

BULLETIN



# Williamsport DICKINSON Seminary



JUNIOR COLLEGE AND  
PREPARATORY SCHOOL  
WILLIAMSPORT, PENNA.

Catalogue 1934-1935

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*Issued Quarterly*  
*August, November, February, and May*

WILLIAMSPORT DICKINSON SEMINARY  
WILLIAMSPORT, PA.

CATALOGUE NUMBER



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*"From these gates sorrow flies afar.  
See here be all the pleasures  
That fancy can beget on youthful thoughts."*



BULLETIN

# Williamsport Dickinson Seminary

REGISTER FOR 1934-1935  
ANNOUNCEMENTS OF COURSES  
FOR 1935-1936

Williamsport, Pennsylvania

# CALENDAR

1935

Wednesday, January 2.....Christmas Recess Ends  
Thursday, January 31.....First Semester Closes  
Friday, February 1.....Second Semester Begins  
Wednesday, April 17 (After classes).....Easter Recess Begins  
Tuesday, April 23.....Easter Recess Ends  
Wednesday, June 12.....Commencement

1935-1936

Monday, September 16.....Registration of Day Students  
Tuesday, September 17.....Registration of Boarding Students  
Wednesday, September 18.....Classes Begin  
Friday, September 20.....Reception by Christian Association  
Sunday, September 22.....Matriculation Service  
Friday, October 18.....Faculty Musical Recital  
Friday, October 25.....Reception by President and Faculty  
Thursday, November 28.....Thanksgiving Day  
Friday, December 20 (After classes).....Christmas Recess Begins  
Sunday, January 5.....Christmas Recess Ends  
Monday, January 6.....Classes Resume  
Friday, January 31.....First Semester Closes  
Monday, February 3.....Second Semester Begins  
Wednesday, April 8 (After classes).....Easter Recess Begins  
Tuesday, April 14.....Easter Recess Ends  
Monday, June 8.....Senior Reception  
Wednesday, June 10.....Commencement

WILLIAMSPORT DICKINSON JUNIOR COLLEGE



*Entrance to Bradley Hall  
Home of Music, Art, Dramatics and Library*

# FACULTY

JOHN W. LONG, President

A.B., D.D., Dickinson College; Drew Theological Seminary.  
Dickinson Seminary, 1921-

JOHN G. CORNWELL, JR., Dean

*Chemistry, Biology*

A.B., Dickinson College; A.M., University of Pennsylvania; A.M.,  
Columbia University.

Hanover High School, 1921-23; Dickinson Seminary, 1923-; Dean, 1934-

RUTH P. CHOATE, Dean of Women

*Preparatory English*

A.B., Friends University; Graduate Work, University of Illinois, Uni-  
versity of Kansas, Columbia University.

Palmyra (Illinois) High School, 1919-22; Macksville (Kansas) High  
School, 1923-25; Bernardsville (N. J.) High School, 1925-30;  
Dickinson Seminary, 1934-

J. MILTON SKEATH

*Psychology, Mathematics*

A.B., Dickinson College; M.A., University of Pennsylvania; Graduate  
Work, Bucknell University, Pennsylvania State College.

Dickinson Seminary, 1921-; Dean, 1925-33.

RUTH C. CHILD

*English*

A.B., Mount Holyoke College; M.A., Ph.D., University of Michigan.

Mount Holyoke College, 1922-23; Defiance College, 1924-25; Goucher  
College, 1926-31, 1933-34; Dickinson Seminary, 1934-

PHIL G. GILLETTE

*German, Spanish*

A.B., Ohio University; M.A., Ohio State University.

Kenmore (Pa.) High School, 1926-28; Dickinson Seminary, 1929-

CAUTIOUS A. CHOATE

*Bible, College Pastor*

A.B., Friends University; B.D., Drew University; M.A., Cambridge  
University; Additional Work, Columbia University.

Macksville (Kansas) High School, 1922-24; Belmont (Kansas) High  
School, 1924-25; Dickinson Seminary, 1930-

WILSON LEON GODSHALL

*Political Science, History*

B.S., A.M., Ph.D., University of Pennsylvania.

Central High School, Phila., Pa., 1919-21; University of Pennsylvania, 1919-23; St. John's University (Shanghai), 1924-25; 1931-32; Potsdam, N. Y. Normal School, summers 1926, 1927; University of Philippines, summer 1932; University of Washington, summer 1928; Union College, Schenectady, N. Y., 1923-34; Dickinson Seminary, 1934-

EDNA C. FREDRICK

*French*

A.B., Mount Holyoke College; M.A., Bryn Mawr College; Sorbonne and College de France; Ph.D., Bryn Mawr.

Millerton (N. Y.) High School, 1927-29; Bryn Mawr College, 1929-31; Mount Holyoke College, 1933-34; Dickinson Seminary, 1934-

CHARLOTTE A. LANE

*Speech, Dramatics, English*

A.B., Bates College; Graduate Work at Teachers College, Columbia; Graduate Work at Yale School of Fine Arts, Department of Drama.

Kent's Hill Seminary, 1928-30; Dickinson Seminary, 1933-

JOSEPH D. BABCOCK

*Preparatory Mathematics, Science*

A.B., Dickinson College.

The Sanford School, Redding Ridge, Conn., 1923-25; The Pape School, Savannah, Ga., 1925-28; The Stuyvesant School, Warrenton, Va., 1928-31; Thorn Mountain Summer School, Jackson, N. H., 1930-; Dickinson Seminary, 1931-

JAMES W. STERLING

*Preparatory English*

A.B., M.A., Syracuse University; Graduate Work, Columbia University.

Graduate Assistant, Syracuse University, 1923-24; Northside School (Williamstown, Mass.) 1930-32; Dickinson Seminary, 1924-30, 1935-

FRED L. MYERS *Assistant, Physical Education; Preparatory Biology*  
B.S., The College of William and Mary.  
Dickinson Seminary, 1934-

MABEL F. BABCOCK *Preparatory English, Latin*  
A.B., Dickinson College.  
Saltsburg High School, 1923-24; Dickinson Seminary, 1934-

FRANCIS R. GEIGLE *Commercial Subjects*  
B.S., Susquehanna University; Graduate Work, Summer Session,  
Harvard University.  
Trevorton High School, 1926-29; Dickinson Seminary, 1929-

ELEANOR L. DELO *Commercial Subjects*  
A.B., M.B.A., University of Michigan.  
Webster High School, 1932-33; Dickinson Seminary, 1933-

MYRRA BATES *Voice*  
Chicago Musical College; Studied Voice with Arthur J. Hubbard,  
Boston, Mme. Estelle Liebling, New York City.  
Coached Oratorio and Opera with Richard Hageman, Chicago, Ill.;  
Dickinson Seminary, 1926-

FLORENCE DEWEY *Violin, Theoretical Subjects*  
London Conservatory of Music; New England Conservatory of Music;  
Graduate Work, Institute of Musical Art of the Juilliard Found-  
ation and Columbia University.  
Neighborhood Music School, 1926-28; Dickinson Seminary, 1929-

M. CAROLINE BUDD *Piano*  
A.B., Ohio Wesleyan University; New England Conservatory of  
Music.  
Genesee Wesleyan, 1931-33; Dickinson Seminary, 1933-

HARRY B. WELLIVER, JR.

*Organ, Piano*

Mus.B., Mus.M., Oberlin Conservatory.

Private Studio, 1933-34; Dickinson Seminary, 1934-

LUCIE MATHILDE MANLEY

*Drawing, Painting, Design, History and Appreciation of Art*

Elmira College for Women; Art Students' League, New York; Private Study, Boston, Mass., and Florence, Italy.

Mansfield State Teachers College; Westminster College; Dickinson Seminary, 1920-

HARRIET ENONA ROTH

*Commercial Art, Costume Design, Interior Decoration*

Pennsylvania Museum, School of Industrial Art; Private Study, England and France; Graduate Work, School of Industrial Art and Columbia University.

Scranton Schools and Private Teaching, 1922-26; Dickinson Seminary, 1926-

E. Z. McKAY

*Physical Education*

Cornell University.

Dickinson Seminary, 1932-

NOREEN CHALICE

*Librarian*

B.A., Cornell College, B.L.S., Illinois Library School.

Clear Lake Public Library; Dickinson Seminary, 1933-

LULU BRUNSTETTER

*Assistant Librarian*

Bloomsburg State Normal; Pennsylvania State College, Summer Session.

Dickinson Seminary, 1925; Acting Librarian, 1932-34; Assistant Librarian, 1934-

# GENERAL INFORMATION

## The School

**W**ILLIAMSPORT DICKINSON SEMINARY offers college preparatory and junior college courses for young men and women. It provides facilities for both day school and boarding students offering two years of college and four years of preparatory work, including courses in music, art, expression and business.

## Location

It is located at Williamsport, Pennsylvania, "The Queen City of the West Branch of the Susquehanna River," on the famed Susquehanna Trail, midway between Buffalo, New York, and Washington, D. C. Statistics prove it to be the healthiest city in the State of Pennsylvania, and it is reported to be the third healthiest city in the United States. Williamsport is famous for its picturesque scenery, its beautiful homes, and the culture and kindness of its people. The Pennsylvania, the Reading, and the New York Central Railroads, with their fast trains, put it within two hours' reach of Harrisburg, four and a half hours of Philadelphia, and six hours of Pittsburgh.

## History

Williamsport Dickinson Seminary was founded in 1848 by a group of men of Williamsport under the leadership of Rev. Benjamin H. Crever, who, hearing that the old Williamsport Academy was about to be discontinued, proposed to accept the school and conduct it as a Methodist educational institution. Their offer was accepted and, completely reorganized, with a new president and faculty, it opened September, 1848, as Dickinson Seminary, under the patronage of the old Baltimore Conference. It was acquired in 1869 and is still owned by the Preachers' Aid Society of the Central Pennsylvania Conference of the Methodist Episcopal Church, and is regularly chartered under the laws of the State of



Pennsylvania. It is not a money-making institution. All of its earnings as well as the generous gifts of its friends have been spent for maintenance and improvements. During a large part of its history its curriculum covered the work now included in a high school course and at the same time included about two years of college work. By its charter it is empowered to grant degrees, which authority was for a time exercised. In 1912 it began to confine itself to the college preparatory field and continued in that field till 1929. After considering both the opportunity and the need of doing more advanced work, the Board of Directors at their meeting in October, 1928, voted to continue the college preparatory and general academic work, and to add two years of college work, paralleling the freshman and sophomore years in a liberal arts college. These junior college courses are outlined herein and may be found on later pages of this catalogue.

## Grounds and Buildings

The campus is located near the center of the City on a slight eminence, which causes the School to be affectionately referred to as "the school upon the hilltop." Stately elms, maples, and trees of other variety add beauty and dignity to the campus and form an attractive setting for the imposing buildings. To the south and across the Susquehanna, within twenty minutes' walk, is the beautiful Bald Eagle Range of the Allegheny Mountains, affording a view of perennial charm. To the north are the Grampian Hills. In fact Williamsport, "beautiful for location," is seldom surpassed or equaled in its wealth of beautiful scenery.

On the campus stand the buildings conveniently grouped. They are of brick and steel construction, heated by steam from a central plant, lighted by electricity and supplied throughout with hot and cold water and all modern conveniences. The rooms are large, airy and well lighted.

The Main Building is an imposing structure of brick and occupies the central part of the campus. In this building are the administrative offices, dining room, chapel, school parlor, class rooms, and dormitories. There are hardwood floors throughout.

Bradley Hall is the Fine Arts Building. It was erected in 1895 of red brick and is modern in construction. The splendid music studios and practice rooms, the art studios, and the library are here.

The Service Building is also of red pressed brick and is a modern fireproof building. The basement and the first floor house the heating plant and the laundry. The second and third floors contain dormitories and are used for the boys of the Junior College.

## The Gymnasium

Williamsport Dickinson is fortunate in having a splendid new Gymnasium, dedicated November 8, 1924, which is a popular center of physical, social, and cultural activities. The building is 110 ft. by 88 ft. 6 in., beautifully designed and of semi-fireproof construction.

The basement includes a modern swimming pool 20x60 ft., equipped with a sterilization and filtration plant. The pool is constructed of tile and is amply lighted, with large sash to the open air making a sunlit pool at nearly all hours of the day.

There are also two bowling alleys of latest design with separate private rooms and showers for both home and visiting teams. Provision for private dressing rooms and shower rooms for girls and women is made.

The gymnasium floor proper is 90x65 ft. with a stage at the easterly end so that the main floor can readily be converted into an auditorium if need be, suitable for recitals and even more pretentious productions. In every way the building is a center of athletic, social and cultural activities.

## Aim

The purpose of Williamsport Dickinson is to prepare students for their life work in a homelike religious atmosphere at a minimum cost. In its Preparatory Department it fits its students for any college or technical school. For those who do not plan to go to college it offers exceptionally strong courses leading to appropriate diplomas. In the Junior College Department it aims to give two



*"If you played your part in the world of men,  
The Critic will call it good."*



years of college work under the most favorable conditions, especially appealing to those who graduate from high school at an early age and who would like to take the first two years of college work under conditions affording more intimate personal contacts with the teachers and assuring personal interest and helpful guidance. It offers a large amount of college work in the form of electives to those whose college career will likely be confined to two years.

## A Home School

Williamsport Dickinson recognizes the fact that it is more than a school. It accepts responsibility for the home life of its students as well. Every effort is put forth to make the Seminary as home like as possible. Here lasting friendships are formed, and memories are stored up to which they may, in future years, look back with affection and pride.

## Cultural Influences

Williamsport Dickinson aims to develop in its students an easy familiarity with the best social forms and customs. Young men and women meet in the dining hall, at receptions, and other social functions. These contacts together with frequent talks by instructors do much to develop poise and social ease. Persons of prominence are brought to the school for talks and lectures, and excellent talent provides for recreation and entertainment. Courses of entertainment are provided by community organizations which bring the best artistic talent to the city. Students whose grades justify it are permitted and urged to take advantage of these opportunities.

## Religious Influences

Williamsport Dickinson is a religious school. It is not sectarian. At least four religious denominations are represented on its Board of Directors. Every student is encouraged to be loyal to the church of his parents. The atmosphere of the school is positively religious. Every effort is made to induce students to enter upon the Christian life and be faithful thereto.

A systematic study of the Bible is required of all students. Regular attendance is required at the daily chapel service. Students

attend the Sunday morning service at one of the churches in the city. On Sunday evening all attend a Vesper Service held in the school chapel. There is a weekly Prayer Service in charge of the College Pastor, a member of the faculty, or a visiting speaker. There are chapters of Young Men's and Young Women's Christian Associations that do active work in promoting the religious life of the school.

The John Wesley Club is composed of students preparing for the ministry or other forms of religious work. Through regular meetings and deputation teams they gain valuable training and experience in religious work.

Through the generosity of the late Honorable M. B. Rich, for eighteen years President of the Board of Directors, a Department of Religion has been established in the school, and the professor in charge of this department is also COLLEGE PASTOR and gives a large portion of his time in promoting a helpful religious atmosphere in the school and in personal interviews with students on matters of vital interest to them.

## Government

It is aimed to develop in each student a sense of loyalty to the School and a sense of fitness in his actions through the appeals of ideals and examples. Offenses are dealt with by the withdrawal of certain student privileges; while good work in class room and good conduct in school life are rewarded by special privileges granted only upon the attainment of certain levels of scholarship and deportment.

It is understood that students entering Williamsport Dickinson do so with the intention of making an honest effort to do satisfactory work in every respect. Where a student is not able to conform to the school program, the parents or guardians are asked to withdraw the student from the school.

## Coeducational

Coeducation, properly administered, is both highly satisfactory and desirable. In a coeducational school where boys and girls associate under proper conditions and supervision their influences are



*The School Chapel*

*"Exclude religion from education and you have no foundation  
upon which to build moral character."*



mutually helpful. Boys become more refined and careful of their appearance and conduct. Girls learn to appreciate the sterling qualities of purposeful boys when they are permitted to associate and compete with them in the activities of school life.

The apartments of the girls are entirely separate from those of the boys. Proper supervision of the girls and boys is maintained at all times.

## Faculty

The Faculty is composed of thoroughly trained, carefully selected Christian men and women. The two ideals they hold before themselves are scholarship and character. They live with the students, room on the same halls, eat at the same tables, and strive in every way to win their confidence and friendship. Williamsport Dickinson aims to make the home and working conditions of the members of the faculty so pleasant they will be encouraged to do their very best work and look forward to years of pleasant and helpful service in the school. This policy has resulted in building up a faculty of which we are justly proud.

## Athletics and Physical Training (Boys)

The object of this department is to promote the general health and the physical and intellectual efficiency of the students. Persistent effort is made to interest everybody in some form of indoor and outdoor sports. Intramural athletic games between groups of students not members of varsity teams encourage athletic activities on the part of all students. The athletic teams are carefully selected and systematically trained. They are sent into a game to win if they can, but more emphasis is placed upon playing the game fair and straight than upon winning. Williamsport Dickinson is represented each year in inter-scholastic contests by football, basketball, baseball, track, and tennis teams. An excellent athletic field offers every facility for football, baseball, tennis, and other outdoor sports. During the winter months the tennis courts on the campus are flooded providing an opportunity for skating.

## Athletics and Physical Training (Girls)

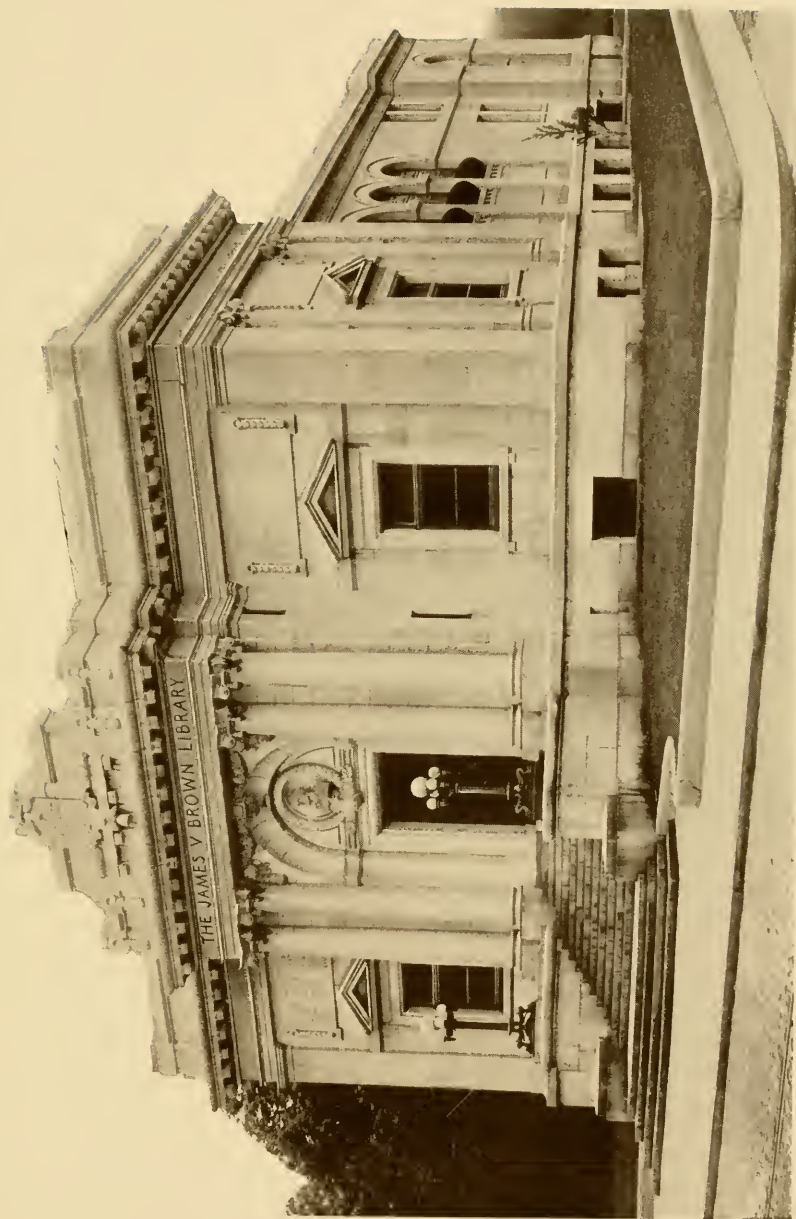
The aim of this work is the care and the development of the body by means of appropriate exercises. The results to be achieved are better health, good poise, and the overcoming of such physical defects as will yield to corrective exercises. A portion of the time each week is given to physical culture with the purpose that the body may become free and more graceful. Gymnasium work largely takes the form of games in swimming, bowling, basketball, and other floor work, with attention to those needing special corrective exercises. Teams in basketball and swimming represent the school in outside competition. Outdoor activities include archery, hockey, tennis, skating, hiking, and horseback riding.

## The Dr. E. J. Gray Memorial Library

The library is playing an increasingly important part in any educational program today. Recognizing this, Williamsport Dickinson completely reorganized its library with the beginning of its Junior College program. Commodious, well lighted, and attractive quarters conveniently located in Bradley Hall were provided. The equipment is entirely new, including steel shelving, quartered oak tables and chairs, desk, filing cabinets, etc. The more than six thousand volumes in the old library were carefully assorted, retaining four thousand volumes, to which new volumes have been added bringing the total to more than seven thousand. The majority of the new volumes are directly related to the various departments of the Junior College. A very excellent list of reference works has been provided and an attractive group of books for general reading has been added in order to stimulate the interest of the students in books not directly related to their special interest.

The library is in charge of a full time professionally trained librarian and a full time experienced assistant librarian, together with student help as needed.

The James V. Brown Library is within two squares of the School. Its large collection of books as well as its courses of lectures and entertainments are freely open to all students of the college and the preparatory department.



*Williamsport Public Library  
Situated Near Campus and Available to Faculty and Students*



# THE JUNIOR COLLEGE

The Junior College has become one of the most significant developments in the field of higher education. The high school graduate usually needs to make new social contacts, to learn to accept responsibility, and to form systematic habits of study and living. The Junior College offers these advantages in connection with college studies so that the student's educational progress is not retarded while these important habits are being established.

The Junior College offers two types of courses: (1) those which are called terminal, that is, complete educational units in particular fields; and (2) those which cover the first two years of a four-year college for those who desire to complete their degree requirements later. Both types of courses meet the highest college standards and afford both pleasant and desirable college experience.

The development of the junior college is the result of an increasing demand for an individualized program in higher education, a program in which emphasis is placed on meeting the cultural and practical needs of the individual student. Instruction in small groups is offered in the place of mass education. At Williamsport Dickinson the student bridges the gap between high school and college by easy, natural stages, each young man and woman being given a chance for self examination and experiment before definitely deciding upon the courses which will lead to his or her chosen profession or vocation. As the enrollment is purposely kept at relatively low figures, the faculty is able to become personally acquainted with each individual. Class groups are therefore small and permit of constant discussion and participation by each student in class problems.

Experience has shown that many high school graduates are immature when they enter college, and fail to succeed because they are not able to cope with the freedom and responsibilities suddenly thrust upon them. The individualized program in practice at Williamsport Dickinson seeks to remedy this condition by personalized instruction

and intimate social contacts. The problems of the student become the very real problems of the instructor who with his personal acquaintance with the pupil can guide his energies in the direction best fitted to his aptitudes and talents. Many noteworthy successes result from what otherwise would be failure. Too large a percentage of students who enroll in a four-year college, do not, for various reasons, remain in college until graduation. It is better for these students to enter a Junior College and complete the course, receiving a diploma, than to have the feeling of having dropped from college at a time when the work was only partially completed. The small size of the student group is a spur to greater participation in both scholastic and extra curricular activities developing thereby the qualities of both character and leadership. Thus the Williamsport Dickinson Junior College offers a well rounded and comprehensive program that not only prepares the student for his profession or vocation but for life as well.

### Recognition and Transfer Privileges

Williamsport Dickinson Junior College is a member of the American Association of Junior Colleges, is approved by the University Senate of the Methodist Episcopal Church and the Pennsylvania State Council of Education, and accredited by the Middle States Association of Colleges and Secondary Schools. Graduates from the Junior College have been accepted with advanced standing by the leading colleges and universities to which they have applied for admission and have made unusually high scholastic records.

Individual cases naturally depend on the student's preparation, the calibre of his work and the course which he desires to pursue. Upon registering at Williamsport Dickinson the student should fully acquaint the President with his future plans so that credit requirements of the college to which he plans to go may be anticipated in advance.

## Junior College Curricula

The Junior College offers the following courses leading to a diploma or a certificate:

### I. ARTS AND SCIENCE.

This course comprises the first two years of a standard four-year course in a senior college leading to a Bachelor of Arts or Bachelor of Science degree.

### II. GENERAL COURSE.

This course is intended for students who do not look forward to a four-year college course or to advanced study. It aims to provide the essential intellectual background of an educated person, and to lay the foundations upon which may be built a solid structure of broad knowledge and good citizenship.

### III. COMMERCE AND FINANCE AND SECRETARIAL SCIENCE.

These courses are intended to furnish a fundamental business education in preparation for positions as secretaries and business executives. The Commerce and Finance Course also offers the studies in the first two years of a four-year college course in Commerce and Finance, leading to a Bachelor of Science degree.

### IV. ART.\*

These courses are intended for (1) those who desire to major in art in the Fine Arts College of a university; (2) those who desire to pursue advanced study in an Art School; (3) those who do not intend to pursue a professional art career, but who desire training in general art for its cultural and practical value.

### V. MUSIC.

The Junior College offers a two-year course in music paralleling the first two years of courses in a conservatory.

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\* For detailed statement of art courses see pages 55 and 56.

## Requirements for Admission

Fifteen units of high school work are required for admission to the Junior College. Graduates of accredited high schools are accepted on certificate. Students in the first three-fifths of their class

are accepted without examination, others upon the basis of a satisfactory rating in an aptitude test. Listed below are the normal subjects required for entrance to the various courses:

|                        | <i>Arts and<br/>Sciences</i> | <i>General</i> | <i>Secretarial Science<br/>and<br/>Commerce and<br/>Finance</i> |
|------------------------|------------------------------|----------------|-----------------------------------------------------------------|
|                        | <i>Units</i>                 | <i>Units</i>   | <i>Units</i>                                                    |
| English .....          | 3                            | 3              | 3                                                               |
| Foreign Language ..... | **2                          | 0              | *0                                                              |
| History .....          | 1                            | 1              | 1                                                               |
| Mathematics .....      | 2½                           | 1              | 2                                                               |
| Science .....          | 1                            | 1              | 1                                                               |
| Electives .....        | 5½                           | 9              | 8                                                               |
| Total .....            | 15                           | 15             | 15                                                              |

\* See page 19. If work done in this course is to be offered for advanced standing elsewhere 2 units of a foreign language must be offered for admission.

\*\* In one language.

To be admitted to the Music or Art Courses a student must present a diploma from an approved secondary school.

Where the student wishes to pursue only special studies the above mentioned units are not applicable in detail.

In addition to the above scholastic requirements every candidate for admission must present a certificate of good moral character from some responsible person, a recommendation from his high school principal; and upon admission he must present a certificate of vaccination from his physician.

## Requirements for Graduation in Various Curricula

Williamsport Dickinson does not award degrees. The Junior College diploma will be awarded upon completion of 60 semester hours of work in addition to the required work in Orientation, Bible, and Physical Education.

### Arts and Science

| FRESHMAN YEAR            |               | SOPHOMORE YEAR           |               |
|--------------------------|---------------|--------------------------|---------------|
|                          | <i>Credit</i> |                          | <i>Credit</i> |
| English 101-102 .....    | 6             | English 201-202 .....    | 6             |
| ‡Mathematics 101-102 or  |               | *Foreign Language .....  | 6             |
| Science 101-102 .....    | 6 or 8        | Electives .....          | 18            |
| Foreign Language .....   | 6             | Physical Education ..... | 2             |
| History .....            | 6             |                          |               |
| Orientation 101 .....    | 1             | Total .....              | 32            |
| Bible .....              | 2             |                          |               |
| Electives .....          | 6             |                          |               |
| Physical Education ..... | 2             |                          |               |
| Total .....              | 35 or 37      |                          |               |

‡A second foreign language may be substituted for mathematics or science.

\*Required in Sophomore year only if begun in college.

### General

| FRESHMAN YEAR            |               | SOPHOMORE YEAR           |               |
|--------------------------|---------------|--------------------------|---------------|
|                          | <i>Credit</i> |                          | <i>Credit</i> |
| English 101-102 .....    | 6             | English 201-202 .....    | 6             |
| Orientation 101 .....    | 1             | Electives .....          | 24            |
| Bible .....              | 2             | Physical Education ..... | 2             |
| Electives .....          | 24            |                          |               |
| Physical Education ..... | 2             | Total .....              | 32            |
| Total .....              | 35            |                          |               |

Necessary credit hours in both above courses may be chosen from the following electives: Science, History, Psychology, Sociology, Economics, Public Speaking, Journalism, Bible, Music, and Art.

### Commerce and Finance

| FRESHMAN YEAR              |               | SOPHOMORE YEAR                |               |
|----------------------------|---------------|-------------------------------|---------------|
|                            | <i>Credit</i> |                               | <i>Credit</i> |
| English 101-102 .....      | 6             | Business English 209-210..... | 6             |
| Bookkeeping and Account-   |               | Mathematics 103-104 .....     | 6             |
| ing 103-104 .....          | 6             | Accounting 201-202 .....      | 6             |
| Business Law 203-204 ..... | 6             | Electives (History, Science,  |               |
| Economics 101-102 .....    | 6             | Language, Typewriting,        |               |
| Orientation 101 .....      | 1             | Shorthand, Psychology,        |               |
| Bible .....                | 2             | Sociology) .....              | 12            |
| Electives (History, Lan-   |               | Physical Education .....      | 2             |
| guage, Science, Business   |               |                               |               |
| Organization, Economic     |               | Total .....                   | 32            |
| Geography, Typewriting,    |               |                               |               |
| Shorthand) .....           | 6             |                               |               |
| Physical Education .....   | 2             |                               |               |
| Total .....                | 35            |                               |               |

## Secretarial Science

| FRESHMAN YEAR                  |               | SOPHOMORE YEAR             |               |
|--------------------------------|---------------|----------------------------|---------------|
|                                | <i>Credit</i> |                            | <i>Credit</i> |
| English 101-102 .....          | 6             | Business English 209 ..... | 3             |
| *Shorthand 103-104, 203-204 .. | 12            | Business Law 203-204 ..... | 6             |
| *Typewriting 101-102, 201-202  | 12            | Accounting 103-104 .....   | 6             |
| Orientation 101 .....          | 1             | Economics 101-102 .....    | 6             |
| Bible .....                    | 2             | Penmanship 207-208 .....   | 2             |
| Physical Education .....       | 2             | Shorthand 211-212 .....    | 6             |
|                                | —             | Office Practice 205 .....  | 2             |
| Total .....                    | 35            | Physical Education .....   | 2             |
|                                |               |                            | —             |
|                                |               | Total .....                | 33            |

\*Taken ten times per week and allowed six credits per semester.

## Stenographic Course

This course offers in one year an intensive training in shorthand and typewriting and those allied subjects most frequently needed by a stenographer.

| FIRST SEMESTER                     | SECOND SEMESTER                    |
|------------------------------------|------------------------------------|
| Shorthand .....2 periods per day   | Shorthand .....2 periods per day   |
| Typewriting .....2 periods per day | Typewriting .....2 periods per day |
| Business English                   | Office Practice                    |
| Physical Education                 | Bible                              |
|                                    | Physical Education                 |

## Art

| FRESHMAN YEAR                                                                         |                    | SOPHOMORE YEAR                                                       |                    |
|---------------------------------------------------------------------------------------|--------------------|----------------------------------------------------------------------|--------------------|
|                                                                                       | <i>Credit hrs.</i> |                                                                      | <i>Credit hrs.</i> |
| Elements of Anatomy .....                                                             | 2                  | Anatomy .....                                                        | 1                  |
| Cast I .....                                                                          | 3                  | Cast II .....                                                        | 3                  |
| Composition I .....                                                                   | 4                  | Costumed Life .....                                                  | 4                  |
| Design .....                                                                          | 2                  | Design and Water Color .....                                         | 2                  |
| Lettering .....                                                                       | 1                  | Illustration .....                                                   | 2                  |
| Pen and Ink .....                                                                     | 4                  | Painting .....                                                       | 2                  |
| Perspective .....                                                                     | 1                  | Portrait II .....                                                    | 3                  |
| Portrait I .....                                                                      | 2                  | Elective (Interior Decoration, Fashion Drawing, Poster Design) ..... | 4                  |
| Still Life .....                                                                      | 2                  | Art History and Appreciation .....                                   | 2                  |
| Elective (Fundamentals of Costume Drawing, Commercial Art, Interior Decoration) ..... | 3                  | French or Academic Elective .....                                    | 6                  |
| Art History .....                                                                     | 2                  | Physical Education .....                                             | 2                  |
| English .....                                                                         | 6                  |                                                                      | —                  |
| Bible .....                                                                           | 2                  | Total .....                                                          | 31                 |
| Physical Education .....                                                              | 2                  |                                                                      |                    |
|                                                                                       | —                  |                                                                      |                    |
| Total .....                                                                           | 36                 |                                                                      |                    |

Williamsport Dickinson reserves the right to cancel any course if registration for it does not justify continuance.

# COURSES OF INSTRUCTION

## JUNIOR COLLEGE

### Biology

101-102. General Biology. An introduction to the principles of biology, including the properties and activities of protoplasm, cell structure, the structure of some of the more important plants and animals, the synthesis of food and its utilization in the maintenance of life, the adjustment of the different parts of the organism to each other and of the organism to its environment, development, growth, reproduction, and the mechanism and laws of heredity. The principles developed in the classroom are illustrated in the laboratory through a study of different types of plants and animals. The viewpoint of the adaptation of structure to function is stressed and comparisons are made of the manner by which the same physiological activities are accomplished by different organisms, both simple and complex. Two hours of lecture and recitation and one three-hour laboratory period per week throughout the year.

Three hours of credit each semester.

103-104. General Biology. Identical with biology 101-102 except that there are two three-hour laboratory periods per week instead of one.

Four hours of credit each semester.

Laboratory fee for this course \$3 extra per semester.

### Chemistry

101. General Chemistry. An introductory course in general chemistry to develop the meaning of those terms and ideas essential to an understanding of the science. There is a careful study of the atomic, kinetic-molecular, and ionization theories, and their relation to chemical action. Some of the non-metallic elements and their compounds are discussed, giving opportunity for practical illustra-

tions of the various laws and theories. Lecture and recitation, three hours a week; laboratory, four hours a week.

First semester. Four hours.

102. General Chemistry. A descriptive study of the preparation, properties, and uses of the important non-metallic elements not discussed during the first semester; a brief study of the most important metals, including metallurgical processes and main analytical reactions. Both metals and non-metals are discussed in relation to their atomic structures and the periodic classification of the elements. Lecture and recitation, three hours a week; laboratory, four hours a week.

Second semester. Four hours.

103. Qualitative Analysis. An elementary course in the theory and practice of qualitative analysis. May be taken in conjunction with Chemistry 102. One hour of lecture and two three-hour laboratory periods per week during the second semester.

Second semester. Three hours.

201. A study through lectures, discussions, and problems of the theory of qualitative analysis, accompanied by laboratory work on the methods of anion and cation separations. Lectures and recitations, two hours a week; laboratory, four hours a week.

First semester. Three hours.

202. A continuation of Course 201. One hour of lecture and six hours of laboratory work per week.

Second semester. Three hours.

## Commerce and Finance

101. *Principles of Economics*. This is a general course in Economic theory. Economic terminology, business organization, value, exchange, production, consumption, and similar subjects of theory will be emphasized. The fundamental relation of this subject to other sciences is shown.

First semester. Three hours.

102. *Economic Problems.* This is a continuation of the Principles of Economics but is concerned primarily with problems of distribution. Wages, profits, interest, rent tariff, social control of industry and kindred questions will be treated.

Second semester. Three hours.

103. *Accounting.* No previous knowledge of bookkeeping is required. The special object of the course is to serve those who will later enroll in more advanced accounting courses and who will therefore need in the first year a basis for specialization, and those who will study bookkeeping and accounting for only one year as part of a general training in business management. Other features of the course will be the development of the various statements, books of final and original entry of sole proprietorship and partnership business. Posting, closing ledgers, depreciation and reserves, the work sheet, controlling accounts will receive the required attention.

First semester. Three hours.

104. A continuation of Course 103.

Second semester. Three hours.

105. *Business Organization.* The purpose of the course is to give the student an understanding of what business is through the study of what business does; that is, to study the functions performed by the operating business unit common to all businesses and which directly affect the life work of every student.

106. *Economic Geography.* A knowledge of the poverty or plenitude of the resources of the various countries; the physiographic conditions affecting industrial development; the elements of economic strength or weakness; economic interdependence; trade routes; description of industries.

Second semester. Three hours.

201. *Advanced Accounting.* This is a continuation of Elementary Accounting but will be confined to corporation accounting and

accounts peculiar to it. A more advanced analysis of accounting reports and statements will be followed.

First semester. Three hours.

202. A continuation of Course 201.

Second semester. Three hours.

203. *Business Law*. A consideration of contracts, agency, partnership, and the law of corporations will constitute the basis for this course.

First semester. Three hours.

204. *Business Law*. This is a continuation of the first semester's work and will cover the law of negotiable instruments, the law of sales, the law of real and personal property, bailments, bankruptcy and guaranty and surety.

Second semester. Three hours.

## Secretarial Science

101. *Elementary Typewriting*. A systematic study of the technique of typewriting with no attempt at speed. The parts of the machine are studied and practice is given in copying matter and in the arrangement of business letters and papers.

First semester. Three hours.

102. A continuation of Course 101.

Second semester. Three hours.

201. *Advanced Typewriting*. The work of this course includes speed practice, tabulating, mimeographing, operating the Ediphone, the preparation of manuscripts and legal documents, and an intensive study of the business letter.

First semester. Three hours.

202. A continuation of Course 201.

Second semester. Three hours.

103. *Elementary Stenography.* A thorough study of the principles of Gregg Shorthand.

First semester. Three hours.

104. A continuation of Course 103.

Second semester. Three hours.

203. *Advanced Stenography.* The aim of the course is the building up of a good shorthand vocabulary and the development of such speed in the taking of dictation and the preparation of type-written transcript as shall be consistent with the maintenance of accuracy.

First semester. Three hours.

204. A continuation of Course 203.

Second semester. Three hours.

211. *Practical Stenography.* A continuation and refinement of courses 203-204. The course will include transcription and practical work with an aim towards the development of greater speed and accuracy.

First semester. Three hours.

212. A continuation of Course 211.

Second semester. Three hours.

205. *Office Practice.* A study of the methods and problems in office organization and such matters as office furniture and special appliances, records and systems, incoming and outgoing mail, telephone, special reports, and general regulations.

Second semester. Two hours.

207. *Penmanship.* The purpose of this course is the development of sound fundamental writing habits, the presentation of movement exercises, study in relating rhythmic drill and speed, the

teaching of sentences and writing scales for measuring progress in penmanship. Attention is given to the psychology of skill in writing and the relation of form, movement, and speed.

First semester. One hour.

208. *Penmanship*. A continuation of Course 207.

Second semester. One hour.

## English

101. *Composition*. Required of all freshmen. Exposition and argument. The aim is correct, intelligent expression. Constant practice in writing. Required conferences. Outside reading and reports.

First semester. Three hours.

102. *Composition*. Required of all freshmen. Continued practice in writing. Two of the following are studied: the informal essay, artistic description, narration. Class discussion of one long literary work. Outside reading and reports. Prerequisite, English 101.

Second semester. Three hours.

101 (a). Review of elementary principles for students who are found to be deficient. Class meets one hour per week.

First semester; second semester if necessary.

201. *Survey of English Literature*. The historical development of English literature as seen in its most important writers and their background. Forms and points of view. Lectures, discussion, reports. Required of sophomores.

First semester. Three hours.

202. A continuation of Course 201. Prerequisite, English 201.

Second semester. Three hours.

203. *Intermediate Composition.* Formal exposition, formal and informal argument. Investigations, reports. Reading and analysis of selected models. Class discussions. Conferences. Suggested especially to all students who expect to pursue a senior college course.

First semester. Three hours.

204. *Intermediate Composition.* Continued practice in writing. Description, narration. Reading from current literature. Discussion. Conferences. Prerequisite, English 101-102.

Second semester. Three hours.

205. *Journalism.* An introductory course intended to give the student an insight into the general problems of journalism and to give practice in selecting news and writing the different kinds of stories required by the modern press. Students will make a first-hand acquaintance with the actual processes of publication in the local papers. An elective for sophomores who have credit for English 101-102.

First semester. Three hours.

206. A continuation of Course 205. Prerequisite, Course 205.

Second semester. Three hours.

209. Business English presents the basis elements and fundamentals of English adapted to the usages of modern business, including the study of words, pronunciation, spelling, syllabication, and meaning. It applies the principles of business letter writing, including letters of inquiry, adjustment, collections, applications, orders. Textbook and laboratory exercises in the analysis and revision of letters, reports, and advertisements.

First semester. Three hours.

210. A continuation of Course 209.

Second semester. Three hours.

A selection of these courses will be offered as there is a demand.

## French

11. *French.* A rapid study of elementary French grammar, phonetics, conversation, and composition. Reading of easy short stories. Prerequisite, 2 years of Latin, Spanish, Italian, or German.

Class meets four times per week.

First semester. Four hours.

12. *French.* Continuation of French 11—same plan. Reading of one comedy and short stories. Prerequisite, French 11.

Second semester. Four hours.

101. *French.* Intermediate French aims to review thoroughly the fundamentals of grammar, idioms, and verbs by means of composition and conversation. Study of a modern French story.

Prerequisite: Two or more years of preparatory French.

First semester. Three hours.

102. *French.* Continuation of French 101. Alternative exercises in composition and conversation. Reading of two short comedies.

Prerequisite: French 101 or its equivalent.

Second semester. Three hours.

201. *French.* The Novel of the 19th Century. Representative works of this period read in class; lectures, discussions. Each student must make a special report in class on one novel read outside. Prerequisite, French 102 or its equivalent.

First semester. Three hours.

202. *French.* Continuation of French 201. Every other year the 19th Century drama will be studied instead of the novel—same plan.

Second semester. Three hours.

## German

The courses in German are designed with two main objectives: (1) To equip the student with a working knowledge of the language necessary to an understanding of German culture; and (2) to impart a knowledge of the development of German literature and to foster appreciation of its masterpieces.

Because of its literary importance and because of its value in research, German is rapidly regaining its former position among foreign languages. Students who anticipate taking up graduate study or who expect to pursue the study of medicine or of chemistry should have a reading knowledge of the language. At least two years of college German is necessary for this purpose.

11. *Beginning German.* Study of the essentials of grammar. Short compositions and verb drills. Thorough study of declensions and word order. Class meets five times per week.

First semester. Four hours.

12. *Beginning German.* A continuation of the work of the first semester with increased emphasis on comprehensive reading of the language. Class meets five times per week.

Second semester. Four hours.

101. *Intermediate German.* Emphasis on correct pronunciation, syntax, and idioms. Reading of short stories and essays organized with the purpose of building up student's vocabulary.

Prerequisite: Two or more years of preparatory German.

First semester. Three hours.

102. *Intermediate German.* Continuation of German 101. Practice in conversation and composition.

Prerequisite: German 101 or its equivalent.

Second semester. Three hours.

201. *German Literature.* Reading of selected works of Goethe and Schiller. Lectures and special reports.

Prerequisite: German 102 or its equivalent.

First semester. Three hours.

202. *German Literature.* Reading of selected works of the Romantic school. Special reports, and lectures, on German contribution to literature.

Prerequisite: German 201 or its equivalent.

Second Semester. Three hours.

## Greek

See New Testament Greek pages 38-39.

## History

101. *History of Europe from 1500 to 1815.* A survey of the foundations of Modern Europe, the Renaissance, the Reformation, the period of absolutism, the French Revolution, and the Napoleonic era. Special attention is directed to (1) historical geography, (2) proper methods of historical study, (3) the great lines and causal relationship of the major historical events.

First semester. Three hours.

102. *1815 to the Present.* A study of the political and cultural developments in Europe since the Congress of Vienna. Special consideration is given to the causes of the World War.

Second semester. Three hours.

201. *United States History 1783-1865.* A study of the political, economic and social development of the United States from 1783 to the end of the Civil War. The making of our present Constitution, the development of nationality, Jacksonian democracy, secession, and the war for the preservation of the Union.

First semester. Three hours.

202. *United States History Since 1865.* A study of the Reconstruction Period and the principal problems and movements and individuals in American history to the present time. Studies the labor organizations, industrial corporations, financial reforms, educational problems and international relations.

Second semester. Three hours.

## Latin

101. *Prose Literature.* Selections from the Roman Historians Livy and Sallust; alternating with Pliny's Letters. Sight reading. Simple Prose.

First semester. Three hours.

102. *Poetry.* Selections from Ovid, with special attention to Roman mythology; alternating with Odes of Horace. Scansion. Collateral reading.

Second semester. Three hours.

201. *Roman Thought and Private Life as Given in Cicero's De Amicitia and Letters.* Prose Composition.

First semester. Three hours.

202. *Poetry. Vergil's Bucolics; Selections as found in such editions as Latin Poetry.* Collateral reading throughout the year.

Second semester. Three hours.

## Mathematics

101. *College Algebra:* After a rapid review of quadratic equations this course deals with the binomial theorem, permutations and combinations, probability, series, determinants, and theory of equations.

First semester. Three hours.

102. *Trigonometry*: An introductory course in plane trigonometry dealing with the use of logarithms in the solution of plane triangles, together with the trigonometric functions of any angle and the fundamental identities connecting its functions.

Second semester. Three hours.

103. *Mathematics of Investment*. Explanation of the mathematics involved in computation of interest, annuities, amortization, bonds, sinking funds, and insurance. Prerequisite, Intermediate Algebra.

First semester. Three hours.

104. A continuation of Course 103.

Second semester. Three hours.

105. *Plane and Spherical Trigonometry*. The course deals with the solution of right and oblique plane triangles, properties of angles, De Moivre's Theorem, hyperbolic functions, solution of right and oblique spherical triangles.

Second semester. Four hours.

201. *Analytic Geometry*. A study of the graphs of various equations, curves resulting from simple locus conditions, with stress on the loci of the second degree; polar coordinates, etc.

Prerequisite: Mathematics 101-102.

First semester. Three hours.

202. *Differential Calculus*. Usual course including the elements of differentiation and integration, maxima and minima, curve tracing, areas, lengths, etc.

Prerequisite: Mathematics 201.

Second semester. Three hours.

## Drawing

101. *Engineering Drawing*. Lettering; Applied Geometry; Theory of Projection Drawing; Orthographic, Oblique, Cabinet, and Perspective Drawing; Pictorial Representation; Developments and

Intersections; Dimensioning; Perspective; Working Drawings; and Elements of Architectural Drawing. Training in the use and care of mechanical instruments forms an important part of the course. Text: French's Engineering Drawing.

First semester. Three hours.

102. *Engineering Drawing*. A continuation of Course 101.

Second semester. Three hours.

## Orientation

101. A course dealing with problems of college life and the proper adjustment to the same. Organization of time and efficient methods of study are emphasized. Such matters as mental fitness, taking of notes, use of library and laboratory, preparing papers, taking tests, and general factors in class room aptitude are considered.

First semester. One hour.

## Political Science

101. *American Federal Government*. Principles and problems of government as an institution, with particular consideration of the structure and policies of our Federal Government in its relation to our social and economic systems. The steady increase in government duties and powers is examined and proposed reorganization of legislative and administrative departments is discussed.

First semester. Three hours.

102. *American State and Local Government*. The place of the State in our governmental system, with its responsibility for protection and regulation of business, public health, charities, labor, education, and personal rights. Political parties and the civil service are examined with consideration of reforms including proportional representation, direct legislation, short ballot, and the implementing of public opinion. County and city government. Direct study and observation of agencies of government through field trips and conferences with public officials.

Second semester Three hours.

## Public Speaking

101. Study of conversational quality, outlining speeches, the laws of attention applied to the speaker. Delivery of weekly speeches. Study of selections from great literature after study of reading principles.

First semester. Three hours.

102. Laws of attention applied to the audience, persuasion and its powers, platform manners. Delivery of speeches. Advanced work in debating and argument. Oral reading from selections and complete reading of *Twelfth Night* for oral presentation.

Second semester. Three hours.

## Psychology

101. *General Psychology*. A course in general psychology including a brief study of the nervous system, sensory processes, emotion, ideation. The course is built up on the dynamic hypothesis and the physiological drives as motives in behavior. Textbook, lectures, special readings, and experiments.

First semester. Three hours.

102. *Child Psychology*. An intensive study of the psychology of the child with special attention to the physical, mental, emotional, and moral development. The effects of heredity, the instincts and their relation to education, and the training of the child will be considered. Textbook, lectures, and special readings.

Prerequisite: Psychology 101.

Second semester. Three hours.

103. *Educational Psychology*. The facts and principles of general psychology which are of special significance to learning and teaching: native endowment, laws of learning, measurement of individual differences, experimental technique. Text, lectures, reports, individual and group investigations.

Prerequisite: Psychology 101.

Second semester. Three hours.

## Department of Religion\*

12. A Survey Course in the Literature of the Bible. This course aims to introduce the student to the content of the Bible. The chief portions of the most important books are studied. While the chief interest is in the religious worth, other values—such as literary, historical, ethical, etc.—are also considered and discussed. Primarily this course is for beginners. It is hoped that it will develop an appreciation of the Bible leading to a desire for further study.

Second semester. Two hours.

Offered 1935-36.

101. The Life and Teachings of Jesus. The life and teachings of Jesus are studied with the Synoptic Gospels as a basis. A comparison with the Johannine presentation is then made. Distinctive features of the respective Gospels' portraits of Jesus are continually pointed out. Emphasis is also placed on the significance for the present day of the material studied.

First semester. Three hours.

Not offered 1935-36.

102. The Literature of the New Testament. A general introduction to the Literature of the New Testament. The various books will be studied with reference to their background, authorship, date, and general teaching. General critical questions and those peculiar to each book will be considered.

First semester. Three hours.

Offered 1935-36.

103. The Literature of the Old Testament. A general introduction to the more important books of the Old Testament. Questions as to the nature, authorship, and general teaching of these books will be discussed. Special attention will be directed to those features which aid in the preparation for teachings of Christianity.

Second semester. Three hours.

Offered 1935-36.

104. The Prophets and Their Prophetic Messages. A general outline study of the history of the Hebrews will be followed by a special study of the periods of prophetic activity. The nature, function, and development of prophecy will then be discussed. This,

\* See page 14.

in turn, will be followed by a detailed study of the individual life and work of the greater prophets.

Second semester. Three hours. Not offered 1935-36.

106. Christianity in the Apostolic Age. As the title suggests this course studies the spread and development of the Christian religion in the first century of its existence. Most of the time is given to the work of St. Paul.

Second semester. Three hours. Offered 1935-36.

121. The Religions of Mankind. A comparative study of the religious beliefs and practices of mankind as they are represented in the living religions of today. An attempt will be made to discover the universal aspects of religion as well as those which are peculiar to the religions studied.

One semester. Three hours. Offered 1935-36.

### **Tentative Announcement**

Beginning with the first semester of 1935-36 two hours of Bible will be required of all students in their Freshman year. Optional with non-Protestants.

### **The New Testament in Greek**

131. Elementary Greek. An elementary course in New Testament Greek with the reading of selected portions from the New Testament for those who are beginning the study of the Greek Language.

First semester. Three hours. Offered 1935-36.

132. Elementary Greek. A continuation of Course 131.

Second semester. Three hours. Offered 1935-36.

231. The Gospels in Greek. Selections from the Gospels will be read. Greek grammar and vocabulary will be stressed. Study will also be made of the origin of the Gospels read and the life and

teachings of Jesus contained in the respective portions chosen.  
Prerequisite, Elementary Greek 131-132.

First semester. Three hours. Offered 1935-36.

232. The Gospels in Greek. A continuation of Course 231.

Second semester. Three hours. Offered 1935-36.

233. St. Paul's Epistles in Greek. Selections from St. Paul's Epistles will be read. There will be the usual stress on grammar and vocabulary. Special emphasis will be placed on St. Paul's religious ideas and the usual problems of introduction to the respective epistles. Prerequisite, Elementary Greek 131-132.

First semester. Three hours. Not offered 1935-36.

234. St. Paul's Epistles in Greek. A continuation of Course 233.

Second semester. Three hours. Not offered 1935-36.

## Sociology

101. *An Introduction.* The course is designed to give a general approach to the study of society; its beginning, development and organization, with consideration of major present day problems. Textbook and assigned reading.

First semester. Three hours.

102. A continuation of Course 101.

Second semester. Three hours.

103-104. *Social Case Work.* The purpose of this course is to study problems of the present day family; processes and techniques of the case work method of helping meet these problems; case recording; a survey of local welfare agencies; and field work.

The course carries no college credit but is open for ministerial and other students who are considering social work as a profession; also to local people who want to do volunteer social work in their

churches or serve as Board Members. A fee of ten dollars a semester will be charged to non-registered students.

First and second semester. One hour.

## Spanish

11. *Spanish*. This course presents the essentials of Spanish grammar, including idioms and irregular verbs.

First semester. Three hours.

12. *Spanish*. A continuation of Spanish 11 with the completion of a good Spanish reader. Conversation in Spanish during the course.

Second semester. Three hours.

101. *Spanish*. Intermediate Spanish. Review of grammar, idioms, and irregular verbs. Composition and conversation. One modern short story.

Prerequisite: Two or more years of preparatory Spanish.

First semester. Three hours.

102. *Spanish*. Continuation of Spanish 101. Representative works from Palacio Valdes, Alarcon, and Martinez Sierra. Advanced composition at intervals, treating the more difficult grammatical problems.

Prerequisite: Spanish 101 or its equivalent.

Second semester. Three hours.

201. *Spanish*. 19th Century Drama. Representative works of the most important dramatists of the nineteenth century. Special reports and lectures.

Prerequisite: Spanish 102 or its equivalent.

First semester. Three hours.

202. *Spanish*. 19th Century Novel. Selected readings from Valera, Blasco-Ibanez, Galdos, and Alarcon. Individual reports.

Prerequisite: Spanish 102 or its equivalent.

Second semester. Three hours.

## Music

The highest standard of musical excellence and artistic worth is maintained in every branch of the musical work at Williamsport Dickinson. Special attention is called to the advantages attendant upon pursuing a course of study in a regular and fully equipped school of music. Private and public recitals are frequently held, in which the students take part. Instrumental and vocal ensemble work also has a definite place in the curriculum.

Full and complete courses are offered in Piano, Voice, Violin, Ear Training, Harmony, History and Appreciation of Music, Theory, and Ensemble. All certificate and diploma students are required to do a certain amount of public recital work, and all other students are required to appear in private or public recitals at the discretion of the Director. The length of time necessary to complete any one course depends altogether on the ability and application of the student. All students in the Preparatory Music Course must give a group of at least three compositions in public in their senior year, and all students in the College Music Course must give a graduating recital in their final year of work.

Two distinct courses are offered in music: (1) the Preparatory Music Course, which is a four-year course, designed to be conveniently taken along with the College Preparatory Course, or the General Academic Course, (see page 58); (2) the College Music Course, which combines in an excellent manner a detailed music course and a considerable amount of work in the Junior College.

The College Music Course is a two-year course, and is open only to those students who present the same entrance qualifications as those who enter the regular Junior College work, namely, a high school diploma. In addition, it is understood that the student shall present musical qualifications equivalent to the Preparatory Music Course as outlined in this catalogue (page 58) with the exception of the theoretical work. A diploma in College Music is granted to a student who successfully completes the required work in the College Music Course as outlined in the catalogue below:

The Music Department maintains a Choral Club, an Orchestra, a Band, and a String Ensemble. All Williamsport Dickinson students are eligible to these organizations.

### Outline of The Junior College Course in Music

*Note:* A credit of one semester hour is given for each hour of class work. A credit of two semester hours is given for each hour of daily practice, six days per week.

| <b>Piano Major</b>                                             |  | <i>Semester<br/>Hours</i> |            |
|----------------------------------------------------------------|--|---------------------------|------------|
| <b>First Year</b>                                              |  | <i>1st</i>                | <i>2nd</i> |
| <i>Piano</i> —2 lessons per week; 3 hours daily practice ..... |  | 6                         | 6          |
| <i>Harmony II</i> .....                                        |  | 2                         | 2          |
| <i>Ear Training II</i> .....                                   |  | 1                         | 1          |
| <i>Piano Ensemble</i> .....                                    |  | 1                         | 1          |
| <i>English</i> .....                                           |  | 3                         | 3          |
| <i>Elective</i> (Preferably Modern Language) .....             |  | 3                         | 3          |
|                                                                |  | —                         | —          |
|                                                                |  | 16                        | 16         |

| <b>Second Year</b>                                             |  |    |    |
|----------------------------------------------------------------|--|----|----|
| <i>Piano</i> —2 lessons per week; 3 hours daily practice ..... |  | 6  | 6  |
| <i>History and Appreciation of Music</i> .....                 |  | 3  | 3  |
| <i>Recital</i> .....                                           |  | 1  | 1  |
| <i>Psychology</i> .....                                        |  | 3  | 3  |
| <i>Elective</i> (Preferably Modern Language) .....             |  | 3  | 3  |
|                                                                |  | —  | —  |
| (All lessons in Piano with Director)                           |  | 16 | 16 |

| <b>Voice Major</b>                                             |  |            |            |
|----------------------------------------------------------------|--|------------|------------|
| <b>First Year</b>                                              |  | <i>1st</i> | <i>2nd</i> |
| <i>Voice</i> —2 lessons per week; 2 hours daily practice ..... |  | 4          | 4          |
| <i>Piano</i> —1 lesson per week; 1 hour daily practice .....   |  | 2          | 2          |
| <i>Harmony II</i> .....                                        |  | 2          | 2          |
| <i>Ear Training II</i> .....                                   |  | 1          | 1          |
| <i>Choral</i> .....                                            |  | 1          | 1          |
| <i>English</i> .....                                           |  | 3          | 3          |
| <i>Elective</i> (Preferably Modern Language) .....             |  | 3          | 3          |
|                                                                |  | —          | —          |
|                                                                |  | 16         | 16         |

|                                                               | <i>Semester<br/>Hours</i> |            |
|---------------------------------------------------------------|---------------------------|------------|
|                                                               | <i>1st</i>                | <i>2nd</i> |
| <b>Second Year</b>                                            |                           |            |
| <i>Voice</i> —2 lessons per week; 2 hours daily practice..... | 4                         | 4          |
| <i>Piano</i> —1 lesson per week; 1 hour daily practice.....   | 2                         | 2          |
| <i>History and Appreciation of Music</i> .....                | 3                         | 3          |
| <i>Recital</i> .....                                          | 1                         | 1          |
| <i>Psychology</i> .....                                       | 3                         | 3          |
| <i>Elective</i> (Preferably Modern Language) .....            | 3                         | 3          |
|                                                               | <hr/> 16                  | <hr/> 16   |

(All lessons in Piano with Assistant)

### Violin Major

|                                                                | <i>Semester<br/>Hours</i> |            |
|----------------------------------------------------------------|---------------------------|------------|
|                                                                | <i>1st</i>                | <i>2nd</i> |
| <b>First Year</b>                                              |                           |            |
| <i>Violin</i> —2 lessons per week; 2 hours daily practice..... | 4                         | 4          |
| <i>Piano</i> —1 lesson per week; 1 hour daily practice .....   | 2                         | 2          |
| <i>Harmony II</i> .....                                        | 2                         | 2          |
| <i>Ear Training II</i> .....                                   | 1                         | 1          |
| <i>Orchestra or String Ensemble</i> .....                      | 1                         | 1          |
| <i>English</i> .....                                           | 3                         | 3          |
| <i>Elective</i> (Preferably Modern Language) .....             | 3                         | 3          |
|                                                                | <hr/> 16                  | <hr/> 16   |

|                                                                 | <i>Semester<br/>Hours</i> |            |
|-----------------------------------------------------------------|---------------------------|------------|
|                                                                 | <i>1st</i>                | <i>2nd</i> |
| <b>Second Year</b>                                              |                           |            |
| <i>Violin</i> —2 lessons per week; 2 hours daily practice ..... | 4                         | 4          |
| <i>Piano</i> —1 lesson per week; 1 hour daily practice .....    | 2                         | 2          |
| <i>History and Appreciation of Music</i> .....                  | 3                         | 3          |
| <i>Recital</i> .....                                            | 1                         | 1          |
| <i>Psychology</i> .....                                         | 3                         | 3          |
| <i>Elective</i> (Preferably Modern Language) .....              | 3                         | 3          |
|                                                                 | <hr/> 16                  | <hr/> 16   |

(All lessons in Piano with Assistant)

*Note:* In the case of a student who possesses sufficient talent to pass the requirements in practical music as outlined in the Preparatory Music Course, but who has had no theoretical training, the student may take Harmony I and Ear Training I in the first year of the College Music Course, and substitute Harmony II and Ear Training II for the elective in the second year, though this will be allowed only in the case of a talented student, and depends entirely on the decision of the Director and the Music Faculty.

## Required Work in Piano

### First Year

*Scales:* Majors and harmonic minors in thirds, sixths and tenths.

*Arpeggios:* The Mason Form.

*Studies:* Czerny, Heller, Philipp, Hutcheson, Bach—3-part Inventions.

*Pieces:* Selected from standard composers. Intermediate sonatas.

### Second Year

*Scales:* All majors and harmonic minors in combination forms: double thirds.

*Arpeggios:* Combination forms—tenths, sixths, etc.

*Studies:* Czerny, Cramer, Clementi, Tausig, Pischna.

*Pieces:* The standard composers, including sonatas and easy concertos.

## Required Work in Voice

### First Year

*Scales:* The Chromatic Scale.

*Arpeggios:* Dominant seventh to octave, tenth and twelfth.

*Studies:* Vaccai Practical Method.

*Songs:* Arias and songs by the best composers.

### Second Year

*Scales:* Advanced study of scales in all forms.

*Arpeggios:* Thorough study in all forms.

*Studies:* Spicker; Masterpieces of Vocalization.

*Songs:* Advanced study of repertoire, including opera and oratorio.

## Required Work in Violin

### First Year

*Scales:* Majors and melodic minors, three octaves; harmonic minors, two octaves. Thirds, sixths, octaves.

*Arpeggios:* Majors and minors in 3 octaves.

*Studies:* Kreutzer, Fiorello, Sevcik, Gruenberg.

*Pieces:* Suitable pieces in intermediate grades.

### Second Year

*Scales:* General scale study continued.

*Arpeggios:* Further detailed study of arpeggios.

*Studies:* Kreutzer, Fiorello, Rode.

*Pieces:* Suitable pieces for recital purposes. The study of the classic sonatas, and concertos.

## **Theoretical Courses**

### **Ear Training II**

The study of sight-singing and ear-training, but including such material as will be used more in connection with the course in Harmony II.

### **Harmony II**

Simple modulations and original hymn writing. Harmonization of more difficult melodies and basses. Dominant ninth chords and their inversions; modulations, chromatic chords, suspensions, passing tones, etc. Composition of original melodies for solo voice or instrument with simple accompaniment.

### **History and Appreciation of Music**

The development of counterpoint and polyphonic music. The Italian, French, and German opera. The development of instrumental music. Special emphasis is given to the study of the lives and works of the great composers, classic and modern, with illustration by means of orthophonic victrola and piano and vocal numbers. The study of music from the standpoint of the three elements: rhythm, melody, and harmony.

### **Piano Ensemble**

The study of the art of ensemble playing. Playing in various combinations; four-hands, one piano; four-hands, two pianos; eight-hands, two pianos; twelve-hands, two pianos, etc. The study of sight-reading and accompanying.

# COLLEGE PREPARATORY DEPARTMENT

## Courses of Study

The Diploma of the Seminary will be awarded to the student who completes any one of the following courses: College Preparatory, General Academic, Regular Commercial, Piano, Voice, Violin, Expression, and Art.

Students completing a course in one of the special departments but without the necessary academic requirements will be awarded a certificate instead of a diploma.

The College Preparatory course offered by the Seminary covers the needs of those preparing for college and technical school.

The minimum requirement for graduation in the College Preparatory course consists of fifteen and one-half units, three of which must be in English, and two and one-half of which must be in Mathematics. American History and Civics, one unit of Science, not less than two units each of two Foreign Languages or four of one Foreign Language and one-half unit in Bible must be included in the fifteen and one-half units.

The General Academic course is not intended necessarily to prepare for college. The minimum requirement for graduation in this course consists of seventeen units, four of which must be in English, two in Foreign Language, one in American History and Civics, one in Science, one in Algebra, one in Geometry, and one-half unit in Bible.

The Regular Commercial Course is designed not only to prepare the student for immediate employment, but also to give a broad education in the general principles underlying all business. In addition, students receive a thorough training in related secondary school subjects. The business world offers attractive and varied opportunities for those whose talents and inclinations fit them for its pursuits. It

affords the biggest field in which education can be put to practical use, and it is the field which pays the highest immediate returns to those who possess initiative, ambition, and a careful business training.

A student in any course must have to his credit one semester of Bible, five periods per week. He must also have one year of Physical Training for each year spent in Williamsport Dickinson.

A unit represents one year of work, thirty-six weeks, five forty-five-minute periods per week, except in the case of English and First and Second-year Algebra, in which cases only three-fourths of one unit is allowed for one year of work.

Wherever elective subjects are listed in any course, it is the aim of the faculty to schedule a student in the way which will best train him or her for the particular college course or vocation to be pursued.

Emphasis will be laid upon thoroughness of work. The faculty reserves the right to limit the number of studies which any pupil will be allowed to carry.

Students who do not intend to pursue one of the regular courses, with the consent of their parents and the approval of the faculty, may elect such studies as they desire.

At least two years of any language elected in any course will be required for graduation.

For more detailed information, see Courses of Instruction.

Certificates, with recommendation for admission to college, will be granted in any subject only to students who make a grade of at least 80%.

Our certificates are accepted by all colleges accepting certificates. A number of colleges are now admitting by certificates only those who rank in a certain section of their class, usually the first half.

|          | COLLEGE PREPARATORY                                                                                                                                                | GENERAL ACADEMIC                                                                                                                                         | COMMERCIAL                                                                                                                                                                   |
|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| FRESHMAN | English I 5 ¾<br>Algebra I 5 ¾<br>* { Latin I 5<br>French I 5 1<br>* { Ancient History 5 1<br>Biology 6<br>**Bible 5<br>Physical Training 2                        | English I 5 1<br>Ancient History 5 1<br>Algebra I 5 1<br>Biology 6 1<br>**Bible 5<br>Physical Training 2                                                 | English I 5 1<br>* { Latin I 5<br>French I 5 1<br>Arithmetic 5 1<br>Penmanship 2<br>{ Grammar & Spell. 3 1<br>Bookkeeping I 5 1<br>Bible (one sem.) 5 ½<br>Physical Educa. 2 |
|          | 3½                                                                                                                                                                 | 4                                                                                                                                                        | 5½                                                                                                                                                                           |
|          | English II 5 ¾<br>Plane Geometry 5 1<br>Med. & Mod. His. 5 1<br>Latin I or II 5 1<br>French I or II 5 1<br>**Bible 5<br>Physical Training 2                        | English II 5 1<br>Med. & Mod. His. 5 1<br>Public Speaking I 5 1<br>† { Latin I 5<br>French I 5 2<br>Plane Geometry 5<br>**Bible 5<br>Physical Training 2 | English II 5 1<br>* { Caesar 5<br>French II 5 1<br>Penmanship 2 ½<br>Bookkeeping II 5 1<br>Shorthand I 5 1<br>Typewriting II 5<br>Physical Educa. 2                          |
|          | 4¾                                                                                                                                                                 | 5                                                                                                                                                        | 5½                                                                                                                                                                           |
| JUNIOR   | English III 5 ¾<br>Algebra II 5 ¾<br>† { Latin III 5<br>French II or III 5 2<br>Physics 6<br>**Bible 5<br>Physical Training 2                                      | English III 5 1<br>Public Speak. II 5 1<br>† { Latin II 5<br>French II 5 2<br>Algebra II 5<br>**Bible 5<br>Physical Training 2                           | English III 5 1<br>Business Law 5 1<br>Business English 5 1<br>Shorthand II 5 1<br>Typewriting II 5 1<br>Office Practice (2nd semester) 5 ½<br>Physical Educa. 2             |
|          | 3½                                                                                                                                                                 | 4                                                                                                                                                        | 5½                                                                                                                                                                           |
| SENIOR   | English IV 5 ¾<br>Latin IV 5<br>French III 5<br>Chemistry 6<br>+ { Amer. His. and Civics 5 2½<br>Sol. Geom. and Trigonometry 5<br>**Bible 5<br>Physical Training 2 | English IV 5 1<br>Amer. His. and Civics 5 1<br>* { Typewriting 5<br>Bookkeeping 5 2<br>Other electives<br>**Bible 5<br>Physical Training 2               |                                                                                                                                                                              |
|          | 3¼                                                                                                                                                                 | 4                                                                                                                                                        |                                                                                                                                                                              |
|          | 15½                                                                                                                                                                | 17                                                                                                                                                       |                                                                                                                                                                              |

\* Elect one from group indicated.

† Elect two from the group indicated.

‡ Elect three from the group indicated.

\*\* Bible, five times per week, one semester, is required and one-half credit is allowed in any course.

# COURSES OF INSTRUCTION

## COLLEGE PREPARATORY

### Bible

The material of the Old and New Testaments is presented in story form. The aim is to teach the content of the Bible rather than to treat it critically. However, evidences of growth in religious thought will be pointed out. Memory passages, maps, and reports on special topics are required. Required for graduation.

One semester. Five hours.

The course will be offered each semester.

### Classical Languages

The practical value of a study of the classics has often been questioned, but nothing has ever been found to take their place. The classics are still retained in the best courses of the best schools, and are pre-eminently adapted to bring the student to an acquaintance with the sources of inspiration of all the literature of succeeding periods.

### Latin

*First Year:* Careful study of simple Latin forms and constructions. Sight and prepared translation of connected Latin sentences. Prose composition. Vocabulary building. Study of simple English derivatives. Frequent reviews to fix the work.

*Second Year:* Thorough and systematic review of First Year forms and constructions. Continued study of more difficult inflections and principles of syntax. The readings are confined to easy stories, Roman history and biographies, the first semester, and to selections from Caesar, the second semester. Study of English derivatives continued. Prose composition.

*Third Year:* Review of grammar of the First and Second Years. The readings are limited mainly to the select orations and letters of

Cicero. Attention is directed to the style, personality, and influence of the author, and such phases of Roman life are studied as will lead to a better understanding of the Latin read. Prose composition.

*Fourth Year:* Review of grammar of the previous years. The readings are confined to selections from Ovid and Vergil's Aeneid. Scansion is emphasized. Assigned readings in mythology. Continued study of such phases of Roman life as will help the student better to understand the text read.

## English

The purpose of the work in English is to develop, as far as possible, in every student, the ability to speak and write correctly. Representative classics of England and America are studied, along with the history of the literatures of the two countries. The schedule of English classics for college entrance requirements is followed throughout the four years. An attempt is constantly made to instill a "feeling for language," and to inculcate some conception of style, and toward the end of the course interpretative criticism on the part of the students themselves is striven for.

The four books of the "Literature and Life" series, by Greenlaw and others, are used throughout the course—one each year. Besides the classics from "Literature and Life" listed below for intensive study during the four years, all the introductions to the various chapters in the "Literature and Life" books, as well as practically all of the stories, essays, poems, etc., therein, are carefully read. The chapter introductions to Books II and IV comprise brief, but comprehensive, histories of American and English Literatures respectively, and are stressed.

Two pieces of written work are required of each student each week. Oral themes are required also from time to time. Each student, in addition to his regular class work, must read, and report on, four books each year. These books are selected with the approval, or on the recommendation of the teacher.

*First Year:* The work of the first year includes a thorough study of the functions of words, the sentence, and the paragraph. Atten-

tion is also given to oral expression as a basis for composition writing. For first practice frequent short themes are assigned.

*Classics for Intensive Study:* Coleridge, *The Rime of the Ancient Mariner*; Homer, *The Odyssey*, Books VI-VIII, Bryant's Translation; Lowell, *The Vision of Sir Launfal*; Scott, *The Lady of the Lake*; Shakespeare, *Julius Caesar*; Stevenson, *Treasure Island*.

*Second Year:* This course includes continued study and review of vocabulary, punctuation, paragraph structure an introduction to the forms of discourse in themes; forms for social and business letters; practice in oral expression. Special credit is given for extra reading.

Classics for intensive study: Scott, *Quentin Durward* or *Ivanhoe*; Eliott, *Silas Marner*; selected stories from the works of Poe, Hawthorne, Hardy, Doyle, Kipling, and others; Stevenson, *Travels with a Donkey*; Burns, *Tam O'Shanter*; Keats, *The Eve of St. Agnes*; Byron, *The Prisoner of Chillon*; Arnold, *Sohrab and Rustum*; Tennyson, *Enoch Arden* and selections from *The Idylls of the King*; Shakespeare, *As You Like It*; Goldsmith, *She Stoops to Conquer*.

*Third Year:* This course includes a continued review of the elementary work of the first two years, mentioned above, with increased emphasis upon the rhetorical principles of unity, coherence, and emphasis in the paragraph and the longer theme. The student makes practical application of the principles in themes, which receive detailed criticism from the instructor. Special credit is given for extra reading.

An intensive study is made of Shakespeare's *Tempest*, Franklin's *Autobiography*, Melville's *Typee*, and selections from the following authors: Bryant, Poe, Emerson, Hawthorne, Thoreau, Longfellow, Whittier, Holmes, Lowell, Lanier, Whitman, Bret Harte, Mark Twain, Hamlin Garland, O. Henry, Morley, Frost.

*Fourth Year:* A special effort is made in the fourth year to prepare the student adequately for Freshman English in college. The course includes a thorough review of the principles of grammar, composition, and rhetoric. Verse is studied intensively, and other types are given adequate attention. English literature, with an ex-

cursion into American literature to study Emerson, is studied chronologically. Supplementary readings and reports are required.

*Classics for intensive study:* Chaucer, The Prologue to the Canterbury Tales; Everyman; Shakespeare, Macbeth; Bacon, Essays Of Studies, Of Truth, Of Wisdom for a Man's Self; Milton, Lycidas: Papers from the Spectator; Gray, Elegy Written in a Country Churchyard; Goldsmith, The Deserted Village; Macaulay, The Life of Samuel Johnson; Arnold, Wordsworth; Emerson, Manners, Self Reliance; Rossetti, The Blessed Damozel; Tennyson, A Dream of Fair Women.

*Fifth Year:* This special course in English is designed primarily for high school graduates who desire a general review of the principles of grammar, composition, and rhetoric before beginning the study of English in college. Thorough drill is given, with special attention to the needs of the particular group.

## History

Students are required to fill in outline maps, to take notes of class work and to prepare reports on subjects assigned for individual investigation. Collateral reading of not less than five hundred pages is required. Current topics are emphasized in connection with the history courses.

I. *Ancient History* begins with a brief introduction of the Eastern nations, which is followed by a thorough study of Greece and Rome, to about 800 A. D., with special reference to their institutions and permanent contributions to the modern world.

II. *Mediaeval and Modern History* includes a review of the later Roman Empire, the rise of the Christian Church, the later mediaeval institutions, the beginnings of the modern age, as well as giving suitable attention to the rise of the modern states, European expansion, the development of free institutions, economic progress and social change.

III. *American History and Civil Government.* One semester is given to each of these subjects. *Texts used:* An American History, Muzzey; American Government, Magruder.

## Mathematics

*Arithmetic.* Arithmetic is completed in the Academic and Commercial courses. Standard Arithmetic, Milne.

*Algebra I.* This course meets the requirements for elementary algebra according to College Board requirements, through quadratic equations solved by factoring.

*Algebra II.* A month is devoted to a thorough review of first year work. Intermediate work is completed through quadratics, the progressions, and the binominal theorem and logarithms, fully preparing the student for advanced work.

*Plane Geometry.* A complete working knowledge of the principles and methods of the subject is aimed at, together with a development of the ability to give clear and accurate expression to statements and reasons in demonstration. A large amount of independent exercise of the reasoning powers is required.

*Solid Geometry.* By emphasis on the effects of perspective, and by the use of models, the student is helped to a comprehension of figures and relations in three dimensions. The practical application to mensuration problems are a feature of the course.

*Plane Trigonometry.* This course involves the solution of plane triangles by means of logarithms and the functions of the angles. Identities, equations, circular measure, derivation of laws and formulae are among the topics discussed.

*Mathematics Review.* A course presenting a thorough review of the first two years of algebra together with plane geometry. It is intended for those students having credit in these subjects but who need additional preparation for college mathematics.

## French

Courses are offered in French which fully prepare for college entrance. The aim is to give at least the beginnings of a real insight into the language and literature. As far as possible the lan-

guage studied is made the language of the class room. Daily exercises in grammar, translation and composition are supplemented by frequent conversational exercises, the memorizing of standard poems, and class singing. French table.

*First Year: "Junior French"—Mercier.* "French Reader for Beginners" Pumpelly. Conversation. Pronunciation. Sight translation. Composition. Poems memorized.

*Second Year: "Le Tresor du Vieux Seigneur"—Robert.* "Modern French Course"—Dondo. Conversation. Dictations. Sight translation. Pronunciation. Composition.

*Third Year: Advanced composition, free reproductions.* Sight translations. "Lecture Expliquee"—Cru. "French Review Grammar"—Carnahan. One book to be read outside. Reading of French Newspapers. The language of the classroom is French during the course.

## Sciences

*Biology.* This one-year course aims to give the proper perspective to the student beginning the study of science. It seeks to approach the study of life, especially in its simpler forms, with the idea of opening before the student the door to a true realization of the meaning of physical life and to an appreciation of its problems.

*Physics.* One year is devoted to the study of Physics. The course includes four recitations and two hours of laboratory work per week. Forty experiments are performed, data recorded, and notes written up in the laboratory. Practical Physics, Carhart and Chute.

*Chemistry.* The subject of Chemistry is pursued throughout the year, the course consisting of four recitations and two hours of laboratory work each week. The course includes descriptive chemistry, and a thorough and systematic treatment of the science with considerable emphasis put on the chemistry of modern life. Forty experiments are completed and written up in the laboratory.

# FINE ARTS DEPARTMENT

## Art

The aim of the School of Art is to cultivate, in the pupil, an understanding and appreciation of the best in the world of art; and to develop technical skill and serious, intelligent, individual work.

This department holds the reputation of being one of the best equipped art departments among the preparatory schools of the country. It maintains the highest standards of work.

The department furnishes instruction in Drawing, Painting, Clay Modeling, Commercial Design, Illustration, Interior Decoration, Fashion Drawing, History of Art and Art Appreciation. Crafts, including China Painting, Leather Tooling, and Block Printing.

The work of the year must be left for exhibition during commencement.

## Prerequisite Course

First year subjects required of all students working toward a diploma.

Drawing from cast and costume life, painting in water colors from still life and flowers, clay modeling, fundamental principles of design as related to decorative and commercial art, free-hand perspective, theory and practice of color harmony and lettering. Students with a taste for art not yet sufficiently defined to justify the choice of a profession will find this a suitable foundation for later specialization. This course is not required of those who desire work only in some special subject.

## Illustration

THREE YEAR COURSE—35 PERIODS A WEEK

*Sophomore Year—Prerequisite Course*

### Junior Year

Drawing from full length cast and from costume life. Painting in oils and water colors from still life and from nature. Design—theory and application. Anatomy—understanding of construction necessary to intelligent drawing. History and appreciation of painting—illustrated lectures.

### Senior Year

Advanced painting in oils and water colors from landscape and from life. Original illustrations from given subjects submitted weekly. History of architecture and sculpture—illustrated lectures.

## Commercial Art

TWO YEAR COURSE—35 PERIODS A WEEK

*Junior Year—Prerequisite Course*

### Senior Year

Advanced drawing, color harmony, design involving original studies in space and line arrangement, pencil, ink, and color renderings. Principles of advertising are studied, also cover and poster designs, book plates, decorative page arrangements and study of reproduction processes.

## Costume Design

TWO YEAR COURSE—35 PERIODS A WEEK

*Junior Year—Prerequisite Course*

### Senior Year

Advanced studies in color harmony, nature study and its adaptation to design. History of costume—its value and adaptation, designing of costumes and accessories, block printing, rendering of costumed models in various mediums.

## Interior Decoration

TWO YEAR COURSE—35 PERIODS A WEEK

*Junior Year—Prerequisite Course*

### Senior Year

Elements of color and design, historic ornament, water color rendering, history of period furniture and architecture, design and rendering of interiors, mechanical drawing.

*Note*—Students expecting to study architecture will be given valuable preparation by this course.

## Public Speaking and Expression

### Private Lessons

The three-year Expression course, with one period per week, aims to increase the pupil's chance to succeed and to serve in life through an intelligent appreciation and oral interpretation of literature.

The laboratory method is used whereby the pupil and teacher work together in determining, through the inductive process, the fundamental rules of good speech. These principles are further applied in the oral interpretation of selections of literary merit.

### **Sophomore Year**

Evolution of Expression—Volumes I and II—Voice Culture, Study of "The Merchant of Venice" and "Taming of the Shrew." Poems, narratives, and dramatic selections used for expressional reading.

### **Junior Year**

Evolution of Expression—Volumes III and IV—Vocal Technique, Gesture, Dramatic Action, Interpretative Study of "Macbeth" and "As You Like It." Selections from classical and modern literature.

### **Senior Year**

Study of forms, Expressive Voice. Scenes from the English Classics. Dramatic analysis of "Hamlet" and "Julius Caesar."

## **Public Speaking**

The department offers a regular two years' course in Public Speaking. Class instruction is given five periods per week and credit for this work is allowed in the regular courses with exception of College Preparatory.

### **First Year**

The course is devoted to a study of the two means of expression—voice and body. Drills and exercises, coupled with original speeches, are given for the development of these powers. Much practice in the delivery of cuttings from selected orations follows:

Text book, Public Speaking, Edwin D. Shurter.

### **Second Year**

An analysis of thought, language, voice and action is followed by practice in delivery of poems, narratives, dramatic selections and orations. Original speeches are planned, prepared and presented in class.

Text book, The Fundamentals of Speech, Charles Henry Woolbert.

## **Preparatory Music**

A Diploma in Preparatory Music is granted to a student who completes the required work in the Preparatory Music Course as described below in the catalogue. The candidate must have completed our College Preparatory Course, or the General Academic Course, or its equivalent. Any candidate having completed the work in the Preparatory Music Course, but who does not have the equivalent of a high school certificate, will be granted a Certificate in Preparatory Music.

Any student, whether he takes up the study of theory or not, may take lessons in the practical subjects, Piano, Voice, and Violin,

thereby getting the benefit of study with systematic supervision. Such students are not eligible, of course, to any diploma in music, but will be listed as "special students in music."

For additional preliminary statement see Junior College page 41.

## Outline of the Preparatory Course in Music

### First Year

*Practical Music*—1 lesson per week. (Piano, Voice, Violin). One hour practice per day.

### Second Year

*Practical Music*—1 lesson per week. One hour practice per day.

*Introductory Theory*—1 one-hour class per week.

### Third Year

*Practical Music*—2 lessons per week. One hour practice per day.

*Ear Training I*—1 one-hour class per week.

### Fourth Year

*Practical Music*—2 lessons per week. One and one-half hours practice per day.

*Harmony I*—2 one-hour classes per week.

*Piano Ensemble, Choral Club, Orchestra*—One hour per week. (A choice of one, according to practical subject.)

*Note:* Any student in the College Preparatory Course, or similar academic courses, may easily carry the Preparatory Music Course along with his regular course. Arrangement should be made, however, to have a fairly light academic schedule in the senior year, in order to devote a little more time to the music work. The last two years in piano must be taken with the Director of the department. The other two years may be taken with assistant if desired.

## Required Work in Piano

### Preparatory Course

#### First Year

*Scales:* All majors and harmonic minors, two octaves, parallel motion.

*Arpeggios:* All major and minor triads, two octaves, parallel motion.

*Exercises:* Exercises for principles of touch, tone, and action.

*Studies:* Selected from Czerny, Heller, Burgmuller, and others.

*Pieces:* Selected from Mozart, Mendelssohn, Grieg, Reinhold, etc.

#### Second Year

*Scales:* All majors and harmonic minor scales, four octaves, parallel motion.

*Arpeggios:* All major and minor triads, four octaves, parallel motion.

*Studies:* Selected from Czerny, Heller, Burgmuller, and others.

*Pieces:* Selected from the early and romantic masters.

### Third Year

*Scales:* All majors, harmonic minors, and melodic minors; the whole-tone scale.

*Arpeggios:* Major and minor triads, the dominant seventh.

*Studies:* Czerny, Doring, Philipp, Bach.

*Pieces:* Selected from the classic, romantic, and modern masters. The study of Sonatinas.

### Fourth Year

*Scales:* Contrary motion scales; parallel motion in dotted and triple rhythms; Chromatic Scales.

*Arpeggios:* The Diminished seventh; majors and minors contrary motion.

*Studies:* Czerny, Doring, Heller, Philipp, Bach—two part Inventions.

*Pieces:* Selected from the standard composers. Easy Sonatas.

## Required Work in Voice

### Preparatory Course

#### First Year

*Scales:* All majors, vocalized to the octave.

*Exercises:* Study of intervals; throat anatomy; correct position; relaxation and breath-control; articulation and pronunciation.

*Arpeggios:* Major triads to the octave.

*Studies:* Connell and Marchesi.

*Songs:* Easy songs by the best composers.

#### Second Year

*Scales:* All majors to the octave, legato and staccato.

*Exercises:* Sustained tones exemplifying crescendo and diminuendo.

*Arpeggios:* Major triads to the octave and tenth.

*Studies:* Connell and Marchesi.

*Songs:* Easy songs by the best composers.

#### Third Year

*Scales:* All majors and harmonic minors to the octave, legato and staccato.

*Arpeggios:* Major and minor triads to the octave, tenth and twelfth.

*Studies:* Marchesi and Seiber.

*Songs:* Schubert, Franz, Schumann and the moderns.

#### Fourth Year

*Scales:* Majors, harmonic minors and melodic minors.

*Exercises:* Trills, embellishments, etc.

*Arpeggios:* The dominant seventh to the octave.

*Studies:* Marchesi and Lutgen.

*Songs:* Classic and modern composers; beginning study of arias.

## Required Work in Violin

### Preparatory Course

#### First Year

*Scales:* Majors and melodic minors, one octave.

*Arpeggios:* Major and minor triads, one octave.

*Studies:* *Selected from Wicht, Wohlfahrt, Gruenberg, Bostleman.*

*Pieces:* Chosen from *Wecker, Dancla, Hauser, Bohm, etc.*

#### Second Year

*Scales:* Majors and melodic minors, two octaves.

*Arpeggios:* Major and minor triads, two octaves.

*Studies:* *Sitt and Dont.*

*Pieces:* *Bohm, Beethoven, Gossec, Thome.*

#### Third Year

*Scales:* Majors and melodic minors, two octaves, faster tempo.

*Arpeggios:* Major and minor triads, two octaves, faster tempo.

*Studies:* *Sevcik, Dont, Sitt.*

*Pieces:* *Friml, Borowski, Bohm, Bizet, Handel.*

#### Fourth Year

*Scales:* Majors and melodic minors, three octaves. Chromatic scales.

*Arpeggios:* Major and minors, two octaves.

*Studies:* *Kreutzer, Sevcik, Dont.*

*Pieces:* *Bach, Handel, Wieniawski, Kreisler, Burleigh, Wilhelmj.*  
Student Concertos.

## Theoretical Courses

### Introductory Theory

**First Semester:** The study of the rudiments of music, including signatures, rhythms, the scales, terminology, special signs and expression marks, key-relationship, etc.

**Second Semester:** An elementary study of the history and appreciation of music.

### Ear Training I

The study of intervals, the beginning principles of sight-singing and ear-training. Easy melody dictation and rhythm.

### Harmony I

The study of tone relations, intervals, scales, construction and progression of common chords; inversion of triads. The harmonization of simple melodies and basses. Chords of the dominant seventh and its inversions; collateral chords of the seventh and their inversions.

## Self-Help

There are opportunities in the school for self-help for only a very few girls. About forty boys are able to earn part of their expenses in various ways in the school, and there are many opportunities for student work in the town.

## Loans

A limited number of worthy students, members of the Methodist Episcopal Church, may secure loans from the Student Loan Fund administered by the Board of Education of that Church. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which the applicant belongs are essential to a loan. Each borrower must sign an interest-bearing promissory note.

There are also loan funds in the Philadelphia and the Central Pennsylvania Conferences of the Methodist Episcopal Church for students from these conferences on practically the same terms as above.

Detailed information may be secured from the President.

## Scholarships

Over two thousand dollars are awarded annually in scholarships and prizes. This not only encourages scholastic attainment, but also affords generous help to needy, worthy students. The list of scholarships and prizes follows, together with the awards in each case made at Commencement, 1934:

*The DeWitt Bodine Scholarship*, founded by the late DeWitt Bodine, of Hughesville, Pa.

The entire expenses of board and tuition to that pupil of the graduating class of the Hughesville High School who shall excel in scholarship and character.

MISS L. CHRISTINE MURRAY.....Hughesville, Pa.

*The Edward J. Gray Scholarship*, founded by the late Rev. Dr. Edward J. Gray, for thirty-one years the honored President of this Seminary.

The interest on \$1,000 to be paid annually, in equal amounts to the two applicants who attain a required rank highest in scholarship and deportment in the Senior Class.

MR. CHARLES W. BAER ..... Baltimore, Md.  
MR. BURTON L. WILLIAMS ..... Mount Carmel, Pa.

*The Alexander E. Patton Scholarship*, founded by the late Hon. Alexander E. Patton, Curwensville, Pa.

The interest on \$1,000 to be paid annually, in equal amounts to the two applicants who attain a required rank highest in scholarship and deportment in the Junior Class.

MR. RICHARD DAWSON ..... Mayo, Md.  
MISS CATHERINE A. RICH ..... Woolrich, Pa.

*The Elizabeth S. Jackson Scholarship*, founded by the late Mrs. Elizabeth S. Jackson, of Berwick, Pa.

The interest on \$500 to be paid annually to the applicant who attains a required rank highest in scholarship and deportment in the Sophomore Class.

MR. ROBERT G. WHARTON ..... Williamsport, Pa.

*The William Woodcock Scholarship*, founded by William L. Woodcock, Esq., of Altoona, Pa.

The interest on \$500 to be paid annually to the applicant who attains a required rank second in scholarship and deportment in the Sophomore Class.

MISS EUGERTHA E. HAUBER ..... Coudersport, Pa.

*The Mrs. Jennie M. Rich Scholarship* of \$5,000, the gift of her son, John Woods Rich, the interest on which is to be used in aiding worthy and needy students preparing for the Christian ministry or for deaconess or missionary work.

AWARDED PRIVATELY.

*The McDowell Scholarship*, founded by Mr. and Mrs. James E. McDowell, of Williamsport, Pa.

The interest on \$500 to be awarded annually by the President and Faculty of the Seminary to that ministerial student of the graduating class who shall excel in scholarship, deportment, and promise of use-

fulness, and who declares his intention to make the ministry his life work.

MR. CHARLES W. BAER.....Baltimore, Md.

*The David Grove and Wife Scholarship*, founded by the late David Grove, of Lewistown, Pa.

The interest on \$2,040 to be given to a worthy, needy student studying for the ministry, the holder or holders thereof to be appointed by the said Dickinson Seminary.

MR. ALBERT C. SHOCKER.....Harrisburg, Pa.

*The Clara Kramer Eaton Memorial Scholarship*, founded by the late Clara Kramer Eaton, of Trevorton, Pa.

The interest on \$8,000 to be awarded annually to that student in the graduating class at Trevorton High School attaining the highest average in scholarship, for the purpose of defraying the expenses of a year of instruction at Williamsport Dickinson Seminary.

MR. W. RHYS PICKERING.....Trevorton, Pa.

*The Hiram and Mary Elizabeth Wise Scholarship*, founded by Hiram Wise, of Montoursville, Pa.

The interest on \$500 to be paid annually to that ministerial or missionary student who because of present circumstances and promise of future usefulness shall, in the judgment of the President, be deemed worthy of the same.

MISS EVA MARIE HOOVER.....McElhattan, Pa.

*The Alumni Scholarship.* At the Annual Meeting of the Alumni Association held Commencement Week, 1926, it was voted that the Alumni Association should pay each year fifty dollars on the next year's tuition for that student who is planning to return who has made the greatest progress under the greatest difficulties in his or her studies—the faculty to decide who should be the recipient.

MR. RICHARD DAWSON.....Mayo, Md.

*The Bishop William Perry Eveland Memorial Scholarship*, founded by the Alumni of Dickinson Seminary who were students during the administration of Bishop William Perry Eveland and in his honor.

The interest on \$1,000 to be paid annually to a needy, worthy student or students who shall make the most satisfactory progress in scholarship and give promise of future usefulness and who by loyalty, school spirit, and participation in school activities is considered by the President and faculty to most fully represent the standards and ideals of Dickinson Seminary.

MISS L. CHRISTINE MURRAY.....Hughesville, Pa.  
MR. TASSO E. CAMARINOS .....Williamsport, Pa.

*The Amos Johnson Scholarship*, founded by the late Rev. Amos Johnson, of Philadelphia, Pa.

Five hundred dollars to be held and invested by Dickinson Seminary and the income arising therefrom to be used for the education of ministerial students of limited means.

MR. EDWARD S. HAYS.....James Creek, Pa.

*The Benjamin C. Conner Scholarship.* The interest on five hundred dollars given by an alumnus of the Seminary to be awarded to that student securing the highest grade in Junior Mathematics. Recipient must be a full Junior and must not be repeating Junior Mathematics.

MISS CATHERINE A. RICH.....Woolrich, Pa.

*The Rich Memorial Scholarship Fund* of \$5,000, provided in the will of the late Honorable M. B. Rich, the interest of which is to be awarded annually to worthy young men or women who intend to devote their lives to the preaching of the Gospel, the missionary cause or the work of a deaconess. The beneficiary shall be named by the faculty with the approval of the Board of Trustees.

*The Myrra Bates Scholarship.* The sum of \$50 to be awarded to the pupil or pupils of the Senior Class of the Williamsport High School who shows the greatest amount of vocal talent, the same to be applied on one year's tuition in Voice Training in the regular Music Department of Williamsport Dickinson Seminary. The award is to be based on (1) quality of voice, (2) musical intelligence, and (3) personality.

First Prize—\$25

MR. EARL DITAMORE.....Williamsport, Pa.

Second Prize—\$25

MISS AUDREY SHILLING.....Williamsport, Pa.

*The George B. Wolf Scholarship.* The sum of \$18 awarded to the pupil winning third place in the vocal contest held at the Williamsport High School.

MISS HELEN AGNOR.....Williamsport, Pa.

*The Myrra Bates Scholarship.* The sum of \$25 to be awarded to the pupil of the Senior Class of the South Williamsport High School who shows the greatest amount of vocal talent, the same to be applied on one year's tuition in Voice Training in the regular Music Department of Williamsport Dickinson Seminary. The award is to be based on (1) quality of voice, (2) musical intelligence, and (3) personality.

MISS MARY ANN HALL.....South Williamsport, Pa.

*The Dickinson College Scholarship.* The Jackson Scholarship, established by the late Col. Clarence G. Jackson, of the Dickinson College, Class of 1860, will be awarded to students going from Williamsport Dickinson Seminary to Dickinson College, and to such students only as have attained good rank in scholarship. These scholarships, two in number, of fifty dollars each, are good for one year in college and may be continued at the option of the school authorities.

MR. ROBERT G. WHARTON, JR. ....Williamsport, Pa.

MISS JANE ANNA FUREY.....South Williamsport, Pa.

*The Wesleyan University (Middletown, Conn.) Scholarships.* Two competitive scholarships, covering full tuition for the Freshman year of \$140 will be awarded upon the recommendation of the President of the Seminary. If the students manifest scholarly ability and maintain a good record of character during the Freshman year and need further assistance, the tuition scholarship will be continued after the Freshman year, in accordance with rules governing scholarships in the University.

*The Allegheny College Scholarship.* In case there are more than fifty in the class two scholarships, one of one hundred and one of fifty dollars, may be awarded to any two of the highest five. If there are less than fifty, only one scholarship, \$100, will be awarded.

*The Ohio Wesleyan University Scholarship.* An annual scholarship is offered to a student of Dickinson Seminary seeking admission to the University who may be recommended by the President for excellence in general scholarship. The scholarship is good for one year but may be renewed on the maintenance of satisfactory standards until graduation. It is worth \$15 and entitles the holder to an annual discount on the University bills of that amount.

*The American University Scholarships.* Two annual scholarships good for two years, one for the Junior College Department, one for the College Preparatory Department. The amount will be \$150 for the first year, \$100 for the second year, provided the student averages better than C in the first year's work in College. To be eligible to selection, the candidates must possess good character and good health, must rank in the first fourth of the graduating class, and must give promise of being able to carry a college course with distinction. Students holding scholarships are expected to room and board on the campus.

The Junior College Department

MR. CHARLES H. WILCOX.....Canton, Pa.

The College Preparatory Department

MR. CHARLES W. BAER.....Baltimore, Md.

## Prizes

*The Rich Prize* of \$25.00 given in honor of the late Mr. and Mrs. M. B. Rich, of Woolrich, Pa., to the student in the Freshman Class who shall attain a required rank the highest in scholarship and deportment.

MISS HELEN MALLALIEU.....Williamsport, Pa.

*The Metzler Prize* of \$10.00 for superior work in Junior English, given by the Rev. Oliver Sterling Metzler, of the Central Pennsylvania Conference.

MR. RICHARD DAWSON.....Mayo, Md.

*The Rich Prizes* of \$20.00 and \$10.00 each, given in honor of the late Hon. and Mrs. M. B. Rich, of Woolrich, Pa., to the two best spellers at a public contest in the Chapel at a time announced beforehand.

MR. CHARLES G. WILEY.....Emporium, Pa.  
MISS HELEN E. HICKS.....Montoursville, Pa.

*The Rich Prizes* of \$10.00 and \$5.00 each, given in honor of the late Hon. and Mrs. M. B. Rich, of Woolrich, Pa., to be awarded to the two students who at a public contest shall excel in reading the Scriptures.

Not awarded in 1934.

*The Rich Prizes* of \$15.00 and \$10.00 each, given in honor of the late Hon. and Mrs. M. B. Rich, of Woolrich, Pa., to be awarded to the two students who shall excel in writing and delivering an original oration.

MR. CHARLES W. BAER.....Baltimore, Md.  
MISS EUGERTHA E. HAUBER.....Coudersport, Pa.

*The Anna Elizabeth Ruth Prize* of \$5.00, the gift of Mrs. William E. Ruth, of Milesburg, Pa., to the student who shall rank first in excellency in the reading of hymns of the Methodist Episcopal Church.

Not awarded in 1934.

*The 1930 Dart Prize.* The interest on \$300 awarded to the student having made the most progress in one year.

MISS FRANCES K. McCRAVEY.....Towanda, Pa.

*The Music Faculty Prize* of \$5 for the best original composition in Second Year Harmony.

MISS MARION B. RUBENDALL.....Williamsport, Pa.

*The C. B. Ridall Prize* of \$10 given by P. L. Ridall, B.S., M.D., of Williamsport, Pa., of the class of 1923, in memory of his father, the late C. B. Ridall, of Berwick, Pa., to be awarded to that student or students who shall be judged to have done the best work in Bible during the year.

MR. JESSE K. GUNDER.....Jersey Shore, Pa.  
MISS EUGERTHA E. HAUBER.....Coudersport, Pa.

*The Lewis A. Coffroad Memorium Prize* of \$5 given by Mr. Vernon P. Whitaker, class of 1926, to that member of the graduating class who shows the greatest appreciation and understanding of music and who excels in musicianship.

MISS MARGARET K. REEDER..... Hughesville, Pa.

*The Theta Pi Pi Prize* of \$10 awarded annually to that student who in scholastic attainment, moral character, and participation in school activities shall be deemed the most valuable student in the school community. From the five students with the highest number of votes in an election by the student body the faculty shall choose the recipient, or when so desired the faculty shall choose directly.

MR. STAFFORD H. CASSELL.....Shamokin, Pa.

*The Dickinson Union Prizes* and awards 1933-34. Twenty dollars distributed as follows:

For the best news article of the year—"Interviews with New Members of the Faculty"—\$5

MISS DOROTHY W. KING.....Westfield, N. J.

For the best art work of the year. \$5 for cover designs.

MR. ALBERT V. OSMAN.....Bellefonte, Pa.

For the best book review—For his review of "Religion in the Third Reich" in the December issue. \$2.50.

MR. EDWARD S. HAYS.....James Creek, Pa.

For short stories, the best of their respective kinds. For her "Flower and Water" in the December issue. \$2.50.

MISS ANN M. SINCLAIR.....Williamsport, Pa.

For her "Two's a Couple" in the March issue. \$2.50

MISS MARGARET E. KNITTLE.....Williamsburg, Pa.

For her "Shovel the Snow" in the March issue. \$2.50

MISS E. BLANCHE KLEPPER.....Montoursville, Pa.

A bronze key to a freshman who has rendered meritorious service and who will be unable to be a member of the staff next year.

MR. WILLIAM B. CLEVELAND.....Smethport, Pa.

### Endowment Scholarships

*The Margaret A. Stevenson Powell Scholarship*, the gift of her children. Endowment, \$1,200.

*The Pearl C. Detwiler Scholarship*, bequeathed by her to the Endowment Fund, \$500.

*The Frank Wilson Klepser Memorial Scholarship*, given by his parents. Endowment, \$1,000.

*The Benjamin C. Bowman Scholarship*, the gift of Mr. and Mrs. J. Walton Bowman. Endowment, \$5,000.

*The Mr. and Mrs. A. F. Young Scholarship*. Endowment, \$10,000.

*The Miriam P. Welch Scholarship*. Endowment, \$500.

*The Wilson Hendrix Reiley Memorial Scholarship*. Endowment, \$500.

*The Mrs. Margaret J. Freeman Scholarship*. Endowment, \$1,000.

*The Clarke Memorial Fund* of \$60,000 and upwards at present market values, provided by gift and bequest by the late Miss Martha B. Clarke, of Williamsport, Pa., a former student, in the interest of the development program of Williamsport Dickinson Seminary.

### Bequests

Persons desiring to make bequests to our school will please note that our corporate name is The Williamsport Dickinson Seminary, Williamsport, Pa. Each State has its own special laws relating to wills which should be carefully observed.

### Annuity Bonds

There are doubtless persons who desire to give the Seminary certain sums of money but need the income on the same while they live. To all such we gladly state that we are legally authorized, and fully prepared to issue Annuity Bonds on which we pay interest, semi-annually, to the donors as long as they live. The rate of interest varies with the age of the one making the donation. Those interested will please correspond with the President of the Seminary.

# ENTRANCE REQUIREMENTS

Any young person of good moral character may enter Williamsport Dickinson at any time of year for a single semester or longer.

Applicants must bring a certificate of work done and recommendations from the schools previously attended, or from former instructors, or other responsible persons.

## Regulations

It is the endeavor of Williamsport Dickinson to create a home-like atmosphere of good fellowship in which study and recreation are pleasantly blended to achieve a maximum amount of progress without an excess of restrictive disciplinary measures. However, a certain number of regulations are naturally essential to the smooth running of an organization the size of Williamsport Dickinson. The school regulations, in addition to those which are given here, are published in the form of a hand book, which will be furnished to each student upon matriculation. These regulations have evolved from the experiences of many years which have shown that Williamsport Dickinson has a group of students of unusually high calibre, the majority of whom have a definite goal in life. Student government and self discipline are encouraged by the school authorities as exerting a definite influence upon the building of good character and good citizenship.

Students from a distance are required to live in the building, but those having near relatives residing in Williamsport are sometimes granted permission to make their homes with them.

Students will find it much easier to grasp the work and get a good start for the school year if they plan to arrive on the first day of the semester and remain until the last day.

Absences from classes at the beginning or end of holiday recesses count double and will only be excused for very special reasons.

It is suggested to parents that they should not call their children home during the semester as any absence interferes with good work.

As students are responsible to Williamsport Dickinson en route to and from school, they are expected to report at the Seminary immediately upon arriving in Williamsport. Williamsport Dickinson expects each student to maintain the honor of the school by such conduct as becomes a lady or a gentleman.

Students should be sparingly supplied with spending money, inasmuch as the tuition and board take care of all ordinary expenses. If it is so desired, a member of the faculty will act as patron, paying weekly such allowances as may be designated and supervising all expenditures.

No firearms of any kind are allowed in the buildings.

All students are expected to provide themselves with a hymnal for use in the chapel service.

Students in residence at Williamsport Dickinson are not permitted to maintain automobiles at the school or in the city, except for special reasons, and on permission from the President, nor are they permitted to hire or leave the city in automobiles without special permission.

Rooms at Williamsport Dickinson are thoroughly furnished. A comfortable bed, pillows, pillow slips, sheets, blankets, and counterpanes are furnished. One 50 watt bulb is supplied for each room. For each additional light socket in the room the student will be charged \$2.50 each semester. The student should bring the following: 4 table napkins, 2 laundry bags, 1 pair of slippers, shoe polishing outfit, 1 clothes brush, 1 bath robe, 6 face towels, 4 bath towels. The school supplies two double blankets. If students wish more than this number they should bring them. Every article of clothing that goes to the laundry should be plainly marked with the student's full name with **THE BEST INDELIBLE INK THAT CAN BE PURCHASED.**

Teachers and students remaining at Williamsport Dickinson during the short vacations will be charged \$1.50 for each day or part of a day. Parents or guardians visiting pupils are the guests of the Seminary for the first twenty-four hours. Other guests may be entertained if permission is secured from the President. Their student hosts are expected to pay the regular rates for their entertainment.

## Expenses

### Boarding Students

Academic Year

|                                                        |          |
|--------------------------------------------------------|----------|
| Board and tuition, Junior College Department.....      | \$612.00 |
| Board and tuition, College Preparatory Department..... | 562.00   |

This sum includes board, furnished room, tuition, and laundry (twelve ordinary pieces per week), in the regular courses—College Preparatory, General Academic and Commercial, and is for two students rooming together. Students rooming alone must pay, at the time the room is engaged, an extra charge of fifteen dollars per semester.

This includes four five-hour literary subjects in the preparatory department. Students taking more than four five-hour subjects will be charged an additional fee of \$12.50 per semester for each additional five-hour subject taken.

This does not include books, but does include a twelve dollar fee which admits to all entertainments, lectures, musicales, athletic games, et cetera, arranged by Williamsport Dickinson, and also entitles them to library privileges and to an annual subscription to the Dickinson Union.

Students not in commercial courses using typewriters will be charged \$12.50 per semester for use of machine and instruction.

Accounting, when taken with the Stenographic course, costs \$12.50 extra each semester.

A damage fee deposit of \$10 will be required of each boy boarding student and a \$5 damage fee deposit from each boy day student at time of admission. Any unused balance will be returned pro rata at the end of the school year.

A deposit of fifty cents is required for each key.

For extra service, such as meals served in rooms, additional laundry work, private instruction outside the class room, et cetera, an extra charge will be made.

The following charges are also extra for all students in the studies named:

| Laboratory Fees, College Preparatory Department |    | Semester | Year     |
|-------------------------------------------------|----|----------|----------|
| Physics .....                                   | \$ | 2.50     | \$ 5.00  |
| Chemistry .....                                 |    | 2.50     | 5.00     |
| Biology .....                                   |    | 2.50     | 5.00     |
| Laboratory Fees, Junior College Department      |    | Semester | Year     |
| Physics .....                                   | \$ | 5.00     | \$ 10.00 |
| Chemistry .....                                 |    | 5.00     | 10.00    |
| Biology .....                                   |    | 5.00     | 10.00    |

## Day Students

### Junior College Department

| Charges per                       | Semester | Year     |
|-----------------------------------|----------|----------|
| For tuition and special fee ..... | \$106.00 | \$212.00 |

### College Preparatory Department

| Charges per                                               | Semester | Year     |
|-----------------------------------------------------------|----------|----------|
| For tuition in four regular subjects and special fee..... | \$ 81.00 | \$162.00 |

Separate charges are made for Music, Art, and Expression.

## Music

### *Tuition Per Semester*

|                                                                 |         |
|-----------------------------------------------------------------|---------|
| Piano, with director (two lessons per week) .....               | \$54.00 |
| Piano, with director (one lesson per week) .....                | 27.00   |
| Piano, with assistant (two lessons per week) .....              | 54.00   |
| Piano, with assistant (one lesson per week) .....               | 27.00   |
| Vocal (two lessons per week) .....                              | 54.00   |
| Vocal (one lesson per week) .....                               | 36.00   |
| Violin (two lessons per week) .....                             | 54.00   |
| Violin (one lesson per week) .....                              | 27.00   |
| Harmony, in class (two hours per week) .....                    | 12.00   |
| History and Appreciation, in class (three hours per week) ..... | 12.00   |
| Ear Training, in class (one hour per week) .....                | 7.00    |
| Introductory Theory, in class (one hour per week) .....         | 7.00    |
| Piano Ensemble, in class (one hour per week) .....              | 7.00    |
| Piano, for practice (one period per day) .....                  | 3.00    |

*Note:* All lessons in practical music are one-half hour in duration. All classes are one hour.

## Art

### *Tuition Per Semester*

|                                        |         |
|----------------------------------------|---------|
| Any Regular Art Course .....           | \$75.00 |
| Art History and Art Appreciation ..... | 5.00    |
| China Painting .....                   | 27.00   |
| Single Lessons in China Painting ..... | 1.75    |

China fired at lowest rates.

A fee of \$2.00 will be required for every subject taken in addition to those prescribed in a given course.

A fee of \$1.00 will be charged for use of leather and block printing tools.

Tuition per semester in the following subjects: Drawing, Clay Modeling, Oil Painting, Water Color Painting, Commercial Art, Costume Design and Illustration, Interior Decoration, Normal Art, Illustration, Crafts including Block Printing and Leather Tooling:

|                              |         |
|------------------------------|---------|
| Three periods a week .....   | \$22.50 |
| Six periods a week .....     | 42.00   |
| Nine periods a week .....    | 60.00   |
| Twelve periods a week .....  | 75.00   |
| Fifteen periods a week ..... | 75.00   |

Single lessons \$1.50 each

### Expression

|                                                       |         |
|-------------------------------------------------------|---------|
| Private lessons per semester (two a week) .....       | \$54.00 |
| Classes, four or more, per semester for each student— |         |
| One lesson per week .....                             | 13.50   |
| Two lessons per week .....                            | 27.00   |

### Terms

All remittances should be made payable to Williamsport Dickinson Seminary as follows:

### Boarding Students

|                       |         |
|-----------------------|---------|
| On registration ..... | \$10.00 |
|-----------------------|---------|

### Junior College

|                                                    |          |
|----------------------------------------------------|----------|
| September 17 .....                                 | \$156.00 |
| November 15, balance of semester bills and extras. |          |
| February 3 .....                                   | 156.00   |
| April 3, balance of semester bills and extras.     |          |

### College Preparatory

|                                                    |          |
|----------------------------------------------------|----------|
| September 17 .....                                 | \$143.50 |
| November 15, balance of semester bills and extras. |          |
| February 3 .....                                   | 143.50   |
| April 3, balance of semester bills and extras.     |          |

## Day Students

On registration ..... \$ 5.00

In all regular and special departments one-half of the regular semester charge and special fee are due and payable on the opening date of the semester, or the day on which the student enters. The balance of the semester bill with extras is due for the first semester on November 15, and for the second semester on April 3.

Students are liable to suspension if bills are not paid within five days of dates mentioned unless ample security is furnished.

No deduction is made for absence, except in cases of prolonged and serious illness or other unavoidable providence, when the price of board (not tuition, room, etc.) is refunded. No deduction is made for the first two weeks or the last three weeks of the year or the term.

In order to graduate and receive a diploma or certificate a student must have spent at least one year in study at the Seminary and also have paid all his bills, in cash or its equivalent—not in notes.

## Discounts

Special discounts are allowed on the regular expenses to the following:

- (1) Two students from the same family at the same time.
- (2) Children of ministers.
- (3) Students preparing for the ministry or missionary work.

Not more than one discount will be allowed to any student.

The Seminary reserves the right to withdraw any discount from a student whose work or behavior is unsatisfactory.

# REGISTRY OF STUDENTS

## SENIORS

### Diplomas of Graduation

Awarded June 13, 1934

## JUNIOR COLLEGE DEPARTMENT

### The Arts and Science Course

|                                   |                     |
|-----------------------------------|---------------------|
| Allen, Robert H. ....             | Waynesboro          |
| Beach, Eleanor Margaret .....     | Williamsport        |
| Brassington, William I. ....      | Tremont             |
| Brubaker, D. Owen .....           | Altoona             |
| Camarinos, Tasso Emmanuel .....   | Williamsport        |
| Cassell, Stafford Hendricks ..... | Shamokin            |
| Furey, Anna Jane .....            | South Williamsport  |
| Glenn, Walter F. ....             | Curtin              |
| Hays, Edward S. ....              | James Creek         |
| Hollar, Donald Kay .....          | Hazleton            |
| Hommel, Amos Ephraim .....        | McClure             |
| Hutcheson, Frances H. ....        | Collingswood, N. J. |
| King, Dorothy Willista .....      | Westfield, N. J.    |
| Klepper, Elsie Blanche .....      | Montoursville       |
| Knittle, Margaret Elizabeth ..... | Williamsburg        |
| Laidig, Robert Vance .....        | Hustontown          |
| Mallinson, Mary Alice .....       | Williamsport        |
| Mayberry, Theodore Stephen .....  | Williamsport        |
| Meloy, Mary Elizabeth .....       | North Bend          |
| Schwoerer, Jane .....             | Williamsport        |
| Sesinger, Margery Elspeth .....   | Williamsport        |
| Sinclair, Ann Matier .....        | Williamsport        |
| Smith, Grace Irene .....          | Flemington          |
| Thompson, E. Alice .....          | Newburgh, N. Y.     |
| Thompson, Howard A. ....          | Newburgh, N. Y.     |
| Wharton, Robert Graham, Jr. ....  | Williamsport        |
| Wilkes, Arnold LeR. ....          | Williamsport        |
| Williams, Josephine Alberta ..... | Altoona             |

### The General Course

|                          |        |
|--------------------------|--------|
| Willcox, Charles H. .... | Canton |
|--------------------------|--------|

### The Commerce and Finance Course

|                           |              |
|---------------------------|--------------|
| Chamberlain, Dean C. .... | Williamsport |
|---------------------------|--------------|

### The Secretarial Science Course

|                           |              |
|---------------------------|--------------|
| Duffy, F. Elizabeth ..... | Williamsport |
| Krimm, Ann Louise .....   | Williamsport |
| Mosser, Mary Grim .....   | Williamsport |
| Wagner, Rhea Mae .....    | Williamsport |
| Wise, Ruth Esther .....   | Clearfield   |

### Christian Workers' Course

|                                     |              |
|-------------------------------------|--------------|
| Esbenshade, Blanche Elizabeth ..... | Philadelphia |
| Hauber, Eugertha E. ....            | Coudersport  |
| Hoover, Eva Marie .....             | McElhattan   |

### The Art Course

|                            |              |
|----------------------------|--------------|
| Clark, Jeanne Louise ..... | Williamsport |
| Osman, Albert V. ....      | Bellefonte   |

## COLLEGE PREPARATORY DEPARTMENT

### The College Preparatory Course

|                                    |                     |
|------------------------------------|---------------------|
| Baer, Charles W. ....              | Baltimore, Md.      |
| Barrett, Betty .....               | New York City       |
| Barrett, James Cox .....           | New York City       |
| Batules, Walter J. ....            | Morris Run          |
| Bubb, Anna Hays .....              | Williamsport        |
| Evert, Samuel Harry .....          | Kulpmont            |
| Gutelius, Robert Nelson .....      | Hagerstown, Md.     |
| Hearn, Everett Bishop .....        | Dover, Del.         |
| Larrabee, John Amsden .....        | Williamsport        |
| Reichan, George, Jr. ....          | Duquesne            |
| Richmond, Virginia Genevieve ..... | Daytona Beach, Fla. |
| Stockwell, Charles Jerome .....    | Williamsport        |
| Williams, Burton Lamar .....       | Mount Carmel        |

### The General Academic Course

|                                |                      |
|--------------------------------|----------------------|
| Best, Harold Arthur .....      | Williamsport         |
| Carlo, Joseph Philip .....     | Antes Fort           |
| Carroll, Julius John Ray ..... | Sunbury              |
| Dick, Walter J. ....           | Rehoboth Beach, Del. |
| Dieffenbacher, Lucylle M. .... | Columbiana, Ohio     |
| Evans, John Warren .....       | Philadelphia         |
| Farthing, Roger J. ....        | Gloversville, N. Y.  |
| Gunder, Jesse Kolb .....       | Jersey Shore         |
| Kitner, Paul D. ....           | Carlisle             |
| Knauber, Lee M. ....           | Williamsport         |
| Sanders, Marshall Eugene ..... | Williamsport         |
| Stokes, Jack James .....       | Girardville          |
| Truitt, James S. ....          | Rehoboth Beach, Del. |
| Ward, Harry S. ....            | Benton               |
| Watkins, Robert Morgan .....   | Derry                |

### The History and Literature Course

|                            |           |
|----------------------------|-----------|
| Gallagher, Suzanne M. .... | Houtzdale |
|----------------------------|-----------|

### Pianoforte

|                               |              |
|-------------------------------|--------------|
| Gallagher, Suzanne M. ....    | Houtzdale    |
| Lehman, Florence Wilson ..... | Williamsport |
| Lyons, Vera Esther .....      | Williamsport |

### Violin

|                            |               |
|----------------------------|---------------|
| Barrett, Betty .....       | New York City |
| Gallagher, Suzanne M. .... | Houtzdale     |
| Stuart, Nathan W. ....     | Williamsport  |

### Voice

|                               |             |
|-------------------------------|-------------|
| Reeder, Margaret Kimble ..... | Hughesville |
|-------------------------------|-------------|

# CERTIFICATES OF GRADUATION

## COLLEGE PREPARATORY DEPARTMENT

### The Stenographic Course

|                            |            |
|----------------------------|------------|
| Bush, Elizabeth Jane ..... | Emporium   |
| Flegal, Margaret E. ....   | Rossiter   |
| Shope, Henriette J. ....   | Clearfield |

### Pianoforte

|                          |              |
|--------------------------|--------------|
| Bickel, Ellen Jane ..... | Williamsport |
| Salmon, E. Ruth .....    | Williamsport |

### Violin

|                              |              |
|------------------------------|--------------|
| Miller, Walton Russell ..... | Williamsport |
|------------------------------|--------------|

The following students were in attendance during the sessions 1934-1935, with the courses indicated by the following notations: A—Arts and Science; C—Commerce and Finance; G—General; S—Secretarial; ST—Stenographic; CP—College Preparatory; GA—General Academic; H&L—History and Literature; COM'L—Commercial:

## JUNIOR COLLEGE

### Second Year Students

|                                   |                    |
|-----------------------------------|--------------------|
| Barrett, Francis J., A .....      | Jersey Shore       |
| Belknap, Jane Elizabeth, G .....  | Williamsport       |
| Belles, Blanche Lois, A .....     | Montoursville      |
| Bennett, Dorothy Louise, A .....  | Williamsport       |
| Blackwell, Glennon A., C .....    | Lloyd              |
| Bordner, Marlin, A .....          | Williamsport       |
| Boyce, Anna, G .....              | Clearfield         |
| Bubb, John Arthur, G .....        | South Williamsport |
| Bubb, Robert Mencer, C .....      | Antes Fort         |
| Chatham, Newton L., A .....       | Williamsport       |
| Clark, Jeanne Louise, S .....     | Williamsport       |
| Crooks, John Hazelet, A .....     | South Williamsport |
| Duvall, Grace Anna, S .....       | Williamsport       |
| Gehron, Eleanor May, S .....      | Williamsport       |
| Gibson, Klein Franklin, A .....   | Crisfield, Md.     |
| Ginter, John P., G .....          | Houtzdale          |
| Gray, Helen Margaret, A .....     | Williamsport       |
| Gross, H. Roland, C .....         | Philadelphia       |
| Gruver, William John, A .....     | Lewistown          |
| Hammer, Mary Jane, S .....        | Williamsport       |
| Hoffman, Kathleen Bessie, G ..... | Saxton             |
| Isaacson, Bruce R., C .....       | Ridgway            |
| Knapp, Morgan Vincent, A .....    | Williamsport       |
| Koch, Joseph E., Jr., G .....     | Centralia          |
| Little, Caroline Belle, A .....   | Waterside          |
| Long, John William, Jr., A .....  | Williamsport       |
| Luty, Charles, Jr., C .....       | Ridgway            |
| Lynch, Joseph H., G .....         | Horseheads, N. Y.  |
| Martin, Seth Joseph, C .....      | Avis               |
| McCabe, Asher Joseph, A .....     | Hughesville        |

|                                        |                    |
|----------------------------------------|--------------------|
| McKaig, Edith Aileen, A .....          | Williamsport       |
| Mencer, Elva Jane, S .....             | Harrisburg         |
| Miller, Charles K., A .....            | Williamsport       |
| Moyer, G. Neal, C .....                | Erie               |
| Pepperman, Eldon C., C .....           | Williamsport       |
| Potter, Bruner Bubb, C .....           | Antes Fort         |
| Shronk, Ruth E., C .....               | Williamsport       |
| Slout, Phyllis Marion, C .....         | Williamsport       |
| Smyth, Bernard J., A .....             | Renovo             |
| Steiger, Jane Elizabeth, G .....       | Williamsport       |
| Stein, Helen Marie, G .....            | Williamsport       |
| Van Beuren, Gerard O. C., Jr., G ..... | Newburgh, N. Y.    |
| Waldeisen, Eleanor Louise, S .....     | Williamsport       |
| Watkins, Letitia Jane, G .....         | Williamsport       |
| Westberg, William C., A .....          | Grassflat          |
| Whipple, L. Jane, A .....              | Williamsport       |
| Whitehead, Carolyn M., A .....         | South Williamsport |
| Williams, Clifford C., G .....         | Bedford            |
| Williams, Floyde Jeannette, A .....    | Altoona            |
| Wilson, Fred H., C .....               | Trout Run          |
| Young, Jeanne Louise, G .....          | Youngsville        |
| Young, William Crooks, C .....         | Williamsport       |

#### First Year Students

|                                    |                       |
|------------------------------------|-----------------------|
| Allen, Margaret E., A .....        | Williamsport          |
| Bader, Jack Samuel, G .....        | South Williamsport    |
| Bailey, Maxine, S .....            | Jersey Shore          |
| Bair, Elwood LeRoy, G .....        | Williamsport          |
| Bakey, Thurza Mae, G .....         | Mount Carmel          |
| Bassler, Robert Louis, A .....     | Williamsport          |
| Benning, Martha Elizabeth, A ..... | Williamsport          |
| Best, Harold Arthur, G .....       | Williamsport          |
| Birchard, Robert Thomas, A .....   | Williamsport          |
| Born, Ellwood Hill, C .....        | Williamsport          |
| Bradfield, James Leroy, A .....    | Altoona               |
| Burrows, Walter W., C .....        | Picture Rocks         |
| Callaghan, Philip James, A .....   | Williamsport          |
| Campbell, Sara Rowena, A .....     | Williamsport          |
| Carlo, Rosina Marie, S .....       | Antes Fort            |
| Carpenter, James John, A .....     | South Williamsport    |
| Carroll, Julius John R., A .....   | Sunbury               |
| Case, Martha Isabelle, ST .....    | Williamsport          |
| Case, Paul E., C .....             | Williamsport          |
| Constance, Allan Howells, A .....  | Solomon's Island, Md. |
| Decker, Albert C., C .....         | Williamsport          |
| Dempsey, Bernard H., Jr., C .....  | Williamsport          |
| Dentler, William Lee, A .....      | Williamsport          |
| Dieffenbacher, Lucille, G .....    | Columbiana, Ohio      |
| Ficklin, Kathryn Annetta, A .....  | Williamsport          |
| Fithian, John William, G .....     | Williamsport          |
| Flock, Mary Elizabeth, A .....     | Williamsport          |
| Flumerfelt, Helen Louise, A .....  | Picture Rocks         |
| Follmer, Freas Samuel, G .....     | Benton                |
| Ford, Paul Arthur, G .....         | St. Marys             |
| Garson, William Huntley, ST .....  | Indiana               |
| Getgen, Drew William, G .....      | Williamsport          |
| Gunder, Jesse Kolb, G .....        | Jersey Shore          |

|                              |                     |
|------------------------------|---------------------|
| Hardesty, Mervin L. P., G    | Sudley, Md.         |
| Harer, Robert J., A          | South Williamsport  |
| Harvey, Richard Elwood, G    | Williamsport        |
| Hayes, Harry Michael, A      | Renovo              |
| Heim, Robert J., A           | Williamsport        |
| Herrick, Mary Jane, A        | Williamsport        |
| Heverly, Harris Edward, A    | Howard              |
| Hinkle, Charles William, C   | Williamsport        |
| Hoffman, Alice Grace, S      | Williamsport        |
| Hower, Noble A., A           | Williamsport        |
| Hyde, Donald Shoemaker, A    | Mann's Choice       |
| Hyde, Dorothy Claire, A      | Mann's Choice       |
| Jaffe, Irving, G             | Williamsport        |
| Jenkins, Isabelle Marie, S   | Blossburg           |
| Jones, Ralph C., A           | Delmar, Del.        |
| Keemer, Leland Wilbur, A     | Waterford           |
| Keichline, Susannah, G       | Huntingdon          |
| King, Louise Aurora, ST      | Jersey Shore        |
| Kitner, Paul Dum, C          | Carlisle            |
| Knauber, Lee M., Jr., A      | Williamsport        |
| Kreitz, Mary Ella, S         | Linden              |
| Larrabee, Jack Amsden, A     | Williamsport        |
| Lepley, Gordon T., Jr., A    | Williamsport        |
| Losch, Claire Lucille, G     | Cogan Station       |
| Mamolen, Robert Milton, A    | Williamsport        |
| Mapes, Helen Louise, ST      | Williamsport        |
| Maurer, Dorothy Mae, S       | Phillipsburg        |
| McBride, Wilbur Eugene, G    | Hughesville         |
| McCloud, Marion Sarah, S     | Clearfield          |
| Mitstifer, Frieda Emily, A   | Williamsport        |
| Mumford, J. Dean, A          | Meadville           |
| Nardi, Harriet Elizabeth, C  | Williamsport        |
| Nicholson, William Thomas, G | Williamsport        |
| Noecker, Helen, A            | Renovo              |
| O'Brien, Frank David, C      | Williamsport        |
| Oyler, John Wesley, C        | Mount Union         |
| Pepperman, LaRue E., S       | Williamsport        |
| Pfleegor, Betty Luella, A    | Muncy               |
| Prettyman, Edgar Eugene, A   | New Haven, Conn.    |
| Richards, Foster Lee, Jr., A | Williamsport        |
| Richmond Virginia G., G      | Daytona Beach, Fla. |
| Sanders, Marshall Eugene, A  | Williamsport        |
| Sanderson, John R., A        | Newport             |
| Schaefer, Harry Jacob, A     | South Williamsport  |
| Seitzer, Robert Harris, G    | Cogan Station       |
| Sensor, Richard Owen, A      | Tipton              |
| Sheets, Harold Chester, C    | Sonestown           |
| Smith, Percy Franklin, A     | Waynesboro          |
| Springman, Eugene Lowe, C    | Williamsport        |
| Springman, Howard J., C      | Williamsport        |
| Sprout, Carl M., G           | Picture Rocks       |
| Sprout, William Edmond, C    | Picture Rocks       |
| Stamm, Franklin P., A        | Potts Grove         |
| Stewart, Mabel Moyer, G      | North Quincy, Mass. |
| Stockwell, Charles Jerome, A | Williamsport        |
| Stuart, Nathan William, A    | Williamsport        |
| Thomas, Horace B., G         | Blandburg           |

|                                |              |
|--------------------------------|--------------|
| Thomas, Philip Knight, A ..... | Williamsport |
| Thornley, Roy Hilton, G .....  | Williamsport |
| Ulp, William J., A .....       | Williamsport |
| Updegraff, Charles H., A ..... | Williamsport |
| Watkins, Robert M., G .....    | Derry        |
| Webster, Pearl Louise, S ..... | Hepburnville |

### Special

|                           |              |
|---------------------------|--------------|
| Bubb, Anna Hays .....     | Williamsport |
| Castner, E. Louise .....  | Williamsport |
| Cornwell, Anna M. ....    | Williamsport |
| Gehron, Dorothy M. ....   | Williamsport |
| Hauber, Eugertha E. ....  | Coudersport  |
| Hommel, Amos E. ....      | McClure      |
| Wollett, Edward, Jr. .... | Williamsport |

## COLLEGE PREPARATORY DEPARTMENT

### Seniors

|                                     |                |
|-------------------------------------|----------------|
| Brinton, Howard Thomas, GA .....    | Williamsport   |
| Bryan, Myrtle Ellen, GA .....       | Memphis, Tenn. |
| Byers, Jack Dalton, GA .....        | Williamsport   |
| Dawson, Richard, CP .....           | Mayo, Md.      |
| Geiger, Dorothy Lucyle, COM'L ..... | Williamsport   |
| Green, William Clair, Jr., GA ..... | Coalport       |
| Groat, Shirley Ann, GA .....        | Hanover        |
| Knauber, Don Richard, GA .....      | Williamsport   |
| Manno, Donald, GA .....             | Williamsport   |
| Mumford, Joyce Beverly, CP .....    | Philadelphia   |
| Person, Mary Helen, CP .....        | Williamsport   |
| Rawlings, Edward Hugh, GA .....     | Greenock, Md.  |
| Rich, Catherine Ann, CP .....       | Woolrich       |
| Smith, Robert Nelson, GA .....      | Piqua, Ohio    |
| Snyder, Ellen Duncan, CP .....      | Jersey Shore   |
| Swain, Charles B., Jr., CP .....    | Smyrna, Del.   |
| Way, Clyde Ernest, GA .....         | Woodland       |
| Winner, Paul K., GA .....           | Williamsport   |
| White, Robert Archer, CP .....      | Williamsport   |

### Juniors

|                                     |              |
|-------------------------------------|--------------|
| Knaur, Raymond Mowry, GA .....      | Williamsport |
| Miller, Doris Virginia, CP .....    | Danville     |
| McWilliams, Charles S., GA .....    | Williamsport |
| Steinberg, Sarah Rosiland, CP ..... | Williamsport |

### Sophomores and Freshmen

|                                 |                           |
|---------------------------------|---------------------------|
| Keagle, Eleanor Jane, H&L ..... | Williamsport              |
| Rothfuss, William H., CP .....  | Williamsport              |
| Sarno, William Ellis, CP .....  | Johnstown, N. Y.          |
| Smith, Milton Mott, GA .....    | Farmingdale, L. I., N. Y. |
| Weigle, Clyde Everett, CP ..... | Williamsport              |

### Special

|                            |                 |
|----------------------------|-----------------|
| Biden, Edmund S. ....      | Barberton, Ohio |
| Kiessling, William S. .... | Williamsport    |
| Reeder, Alma Alberta ..... | Eagles Mere     |
| Winship, Virginia .....    | Port Allegany   |

# MUSIC DEPARTMENT

## College Music Course

### PIANOFORTE

#### Senior

Smith, Ona B. .... Lock Haven

#### First Year

Bullock, Vivian Jeanette .... Newburgh, N. Y.

#### Special

Kramer, Ann Long .... Williamsport

### ORGAN

#### First Year

Bullock, Vivian Jeanette .... Newburgh, N. Y.

### VIOLIN

#### Special

Stuart, Nathan .... Williamsport

## THEORETICAL COURSES

Gehron, Dorothy M. .... Williamsport

Sawyer, Leah K. .... Liberty

Smith, Ona B. .... Lock Haven

## Preparatory Music Course

### PIANOFORTE

#### Seniors

Rich, Catharine Ann .... Woolrich

Sawyer, Leah K. .... Liberty

Whitnack, Leda M. .... DuBoistown

#### Third Year

Hauber, Eugertha E. .... Coudersport

McCloud, Marion S. .... Clearfield

McComb, Lettie .... Montoursville

Woernle, Arthur K. .... Williamsport

#### Second Year

Johnson, Helen Louise .... Williamsport

#### Special

Clunk, Mary V. .... Williamsport

Fry, Betty Rae .... Williamsport

Hornberger, June .... Williamsport

Hyde, Dorothy C. .... Mann's Choice

Maurer, Dorothy M. .... Philipsburg

Miller, Doris V. .... Danville

Williams, Floyd J. .... Altoona

## ORGAN

### Special

McCloskey, Robert ..... Williamsport

## VOICE

### Seniors

Case, Martha I. .... Williamsport  
Castner, E. Louise ..... Williamsport  
Gehron, Dorothy M. .... Williamsport  
Hauber, Eugertha E. .... Coudersport  
Koch, Joseph E., Jr. .... Centralia  
McEwen, Dawn ..... South Williamsport  
Peach, Virginia ..... Williamsport

### Third Year

Mark, Grace ..... Williamsport  
McCloud, Marion S. .... Clearfield  
Patton, Dorothy ..... South Williamsport

### Second Year

Ditamore, Earl ..... Williamsport  
Hall, Mary Ann ..... South Williamsport  
Olmstead, Emma M. .... Jersey Shore  
Waldeisen, Eleanor L. .... Williamsport

### Special

Agnor, Helen ..... Williamsport  
Bastian, Frances ..... Williamsport  
Lane, Charlotte A. .... Williamsport  
Mark, Charlotte ..... Williamsport  
Nelson, Watson ..... Williamsport  
Richmond, Virginia G. .... Daytona Beach, Fla.  
Shilling, Audrey ..... Williamsport  
Sprout, Carl M. .... Picture Rocks  
Sanders, Marshall E. .... Williamsport

## VIOLIN

### Seniors

Sawyer, Leah K. .... Liberty  
Willard, Stephen ..... Williamsport

### Special

Bowman, Howard ..... Williamsport  
Losch, Claire L. .... Cogan Station  
McGinnes, L. E. .... South Williamsport

## VIOLIN-CELLO

### Senior

Castner, E. Louise ..... Williamsport

## THEORETICAL COURSES

|                             |                    |
|-----------------------------|--------------------|
| Bowman, Howard .....        | Williamsport       |
| Bullock, Vivian J. ....     | Newburgh, N. Y.    |
| Castner, E. Louise .....    | Williamsport       |
| DeWitt, Earl .....          | South Williamsport |
| Dieter, John G. ....        | Williamsport       |
| Gehron, Dorothy M. ....     | Williamsport       |
| Hauber, Eugertha E. ....    | Coudersport        |
| Johnson, Helen Louise ..... | Williamsport       |
| Koch, Joseph E., Jr. ....   | Centralia          |
| Losch, Claire L. ....       | Cogan Station      |
| McEwen, Dawn .....          | South Williamsport |
| McCloud, Marion S. ....     | Clearfield         |
| McComb, Lettie .....        | Montoursville      |
| McGinnes, Lemuel E. ....    | South Williamsport |
| Mark, Grace .....           | Williamsport       |
| Peach, Virginia .....       | Williamsport       |
| Rubendall, Everett .....    | Williamsport       |
| Sawyer, Leah K. ....        | Liberty            |
| Smith, Ona B. ....          | Lock Haven         |
| Stuart, Nathan W. ....      | Williamsport       |
| Whitnack, Leda Mae .....    | DuBoistown         |
| Willard, Stephen .....      | Williamsport       |

## ART DEPARTMENT

### College Art Course

#### Senior

|                              |              |
|------------------------------|--------------|
| Dawson, Elizabeth Mary ..... | Williamsport |
|------------------------------|--------------|

#### First Year

|                            |                     |
|----------------------------|---------------------|
| Foulk, Olive D. ....       | Hepburnville        |
| Malkin, Molly Lee .....    | Williamsport        |
| Rogers, Robinnette B. .... | Mount Vernon, N. Y. |

## PREPARATORY ART COURSE

#### First Year

|                           |               |
|---------------------------|---------------|
| Daye, Eugene Leroy .....  | Picture Rocks |
| Glass, John Vincent ..... | Williamsport  |
| Mather, Dorothy L. ....   | Williamsport  |

#### Special

|                              |                |
|------------------------------|----------------|
| Bower, Mildred L. ....       | Williamsport   |
| Choate, Ruth P. ....         | Williamsport   |
| Dieffenbacher, Lucylle ..... | Columbiana, O. |
| Fischer, Joan .....          | Williamsport   |
| Flock, Mary Elizabeth .....  | Williamsport   |
| Jones, Ralph C. ....         | Delmar, Del.   |
| Keagle, Eleanor Jane .....   | Williamsport   |
| Keichline, Susannah .....    | Huntingdon     |

|                             |              |
|-----------------------------|--------------|
| Lannert, Anna Kathryn ..... | Williamsport |
| Metter, Joseph .....        | Williamsport |
| Page, Mary Metzger .....    | Williamsport |
| Richards, Eva .....         | Larryville   |
| Sanderson, John R. ....     | Newport      |
| Snyder, Ellen D. ....       | Jersey Shore |
| Somerville, Robert .....    | Williamsport |
| Watkins, L. Jane .....      | Williamsport |
| Whipple, L. Jane .....      | Williamsport |

## EXPRESSION DEPARTMENT

### Preparatory Expression Course

|                          |              |
|--------------------------|--------------|
| Brozman, Anne .....      | Williamsport |
| Gray, Helen M. ....      | Williamsport |
| Hartman, Elizabeth ..... | Williamsport |
| Hommel, Amos E. ....     | McClure      |
| McKean, Flora .....      | Williamsport |
| Reeder, Alma A. ....     | Eagles Mere  |
| Snyder, Ellen D. ....    | Jersey Shore |
| Toner, Martha .....      | Jersey Shore |

## SUMMARY OF STUDENTS

|                                                          |           |
|----------------------------------------------------------|-----------|
| Students in Junior College Department .....              | 164       |
| Students in College Preparatory Department .....         | 45        |
| Students in Commercial Department .....                  | 23        |
| Students in Music:                                       |           |
| Piano—J. C., 3; C. P., 15 .....                          | 18        |
| Organ—J. C., 1; C. P., 1 .....                           | 2         |
| Voice—C. P., 23 .....                                    | 23        |
| Violin—J. C., 1; C. P., 5; Cello, 1 .....                | 7         |
| Theory—J. C., 3; C. P., 22 .....                         | 25        |
| Total .....                                              | <hr/> 75  |
| Students in Art—Junior College, 4; C. P., 20 .....       | 24        |
| Expression .....                                         | 8         |
| Students in all Departments .....                        | <hr/> 339 |
| Students in all Departments excluding duplications ..... | 238       |

# BOARD OF DIRECTORS

|                              |                |
|------------------------------|----------------|
| HON. ROBERT F. RICH.....     | President      |
| MR. CHARLES E. BENNETT.....  | Vice President |
| REV. A. L. MILLER, PH.D..... | Secretary      |
| MR. JOHN E. PERSON.....      | Treasurer      |

## Term Expires 1935

|                               |                   |
|-------------------------------|-------------------|
| BISHOP EDWIN H. HUGHES.....   | Washington, D. C. |
| MR. W. W. E. SHANNON.....     | Saxton            |
| MR. GEORGE W. SYKES.....      | Conifer, N. Y.    |
| REV. S. B. EVANS, D.D.....    | Williamsport      |
| REV. HARRY F. BABCOCK.....    | Bloomsburg        |
| DR. CHARLES A. LEHMAN.....    | Williamsport      |
| MRS. H. MARSHALL STECKER..... | Mount Carmel      |
| JUDGE DON M. LARRABEE.....    | Williamsport      |

## Term Expires 1936

|                                   |                |
|-----------------------------------|----------------|
| HON HERBERT T. AMES.....          | Williamsport   |
| HON. MAX L. MITCHELL.....         | Williamsport   |
| HON. H. M. SHOWALTER.....         | Lewisburg      |
| REV. OLIVER S. METZLER, PH.D..... | Williamsport   |
| REV. J. E. SKILLINGTON, D.D.....  | Altoona        |
| MR. IVAN E. GARVER.....           | Roaring Spring |
| MR. H. B. POWELL.....             | Clearfield     |
| MR. JAMES B. GRAHAM.....          | Williamsport   |
| MR. B. A. HARRIS.....             | Williamsport   |
| HON. ROBERT F. RICH.....          | Woolrich       |

## Term Expires 1937

|                                    |               |
|------------------------------------|---------------|
| MR. CHARLES E. BENNETT.....        | Montoursville |
| MR. WALTER C. WINTER.....          | Lock Haven    |
| COL. HENRY W. SHOEMAKER.....       | Altoona       |
| MR. R. K. FOSTER.....              | Williamsport  |
| MR. JOHN E. PERSON.....            | Williamsport  |
| MR. H. ROY GREEN.....              | St. Marys     |
| MRS. CLARENCE L. PEASLEE.....      | Williamsport  |
| MR. CHARLES F. SHEFFER.....        | Watsonstown   |
| REV. A. LAWRENCE MILLER, PH.D..... | Williamsport  |
| REV. W. EDWARD WATKINS, D.D.....   | Altoona       |

# COMMITTEES

## Executive

REV. A. LAWRENCE MILLER, PH.D.      MR. CHARLES E. BENNETT  
REV. O. S. METZLER, PH.D.      JUDGE DON M. LARRABEE  
MR. JOHN E. PERSON

## Finance

HON. HERBERT T. AMES      HON. H. M. SHOWALTER  
MR. CHARLES E. BENNETT      HON. MAX L. MITCHELL  
MR. JOHN E. PERSON      MR. RODGERS K. FOSTER

## Athletic

JUDGE DON M. LARRABEE      MR. GEORGE W. SYKES  
MR. WALTER C. WINTER      MR. B. A. HARRIS  
REV. H. F. BABCOCK

## Auditing

REV. J. E. SKILLINGTON, D.D.      REV. S. B. EVANS, D.D.

MR. JOHN E. PERSON, Treasurer  
SARAH EDITH ADAMS, Accountant  
BESSIE L. WHITE, Secretary to the President  
SARAH ELIZABETH DYER, Matron  
\*WILLIAM H. CROSS, Custodian of Buildings and Grounds

## CONFERENCE VISITORS

### Baltimore Conference

REV. R. H. STONE      REV. G. L. CONNER

### Central Pennsylvania Conference

REV. R. S. OYLER, PH.D.      REV. W. S. ROSE

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\* Died January 11, 1935.

# SERMONS, LECTURES AND RECITALS

THE REV. HOWARD E. THOMPSON, D.D. - Baccalaureate Sermon  
THE REV. JOHN W. LONG, D.D. - - Commencement Address  
THE REV. MORRIS E. SWARTZ, D.D. - - Matriculation Sermon

## "KNOCK"

French Department

## "EINER MUSS HEIRATEN"

German Department

## "ICEBOUND"

Junior College Graduating Class

## "TRIAL BY JURY"

Music Department

## "TWO CROOKS AND A LADY"

Dramatic Class

## MAY DAY FETE

## SENIOR RECITALS

## JUNIOR-SENIOR MUSICALE

## CHRISTMAS CONCERT

Music Department

## THE NEW YORK ORCHESTRA

Nikolai Sokoloff, Conductor

## TWO-PIANO RECITAL

Malcolm and Godden

## RECITAL

Rose Bampton, Contralto

## CHAPEL SPEAKERS AND ENTERTAINERS

BISHOP EDWIN H. HUGHES

M. PIERRE DE LANUX

EDWIN MARKHAM, POET

EARLE SPICER, BARTONE

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